

CARBON.12

ANTHONY OLUBUNMI AKINBOLA

Anthony Olubunmi Akinbola is a first-generation American raised between Missouri and Nigeria.

Anthony Olubunmi Akinbola's practice carries a multifaceted approach to medium and composition, wherein he combines and contrasts varying elements of color to explore the intricacies of identity. By incorporating totemic materials, such as palm oil, hairbrushes, and durags - a garment used in the maintenance of African hair - Akinbola delves into concerns of consumption and commodification of Black culture. Upon closer examination of their historical and cultural significance, his works highlight these ready-mades as embedded within a greater narrative of the complex relationship between Africa and Black America.

Akinbola has had solo exhibitions at Sean Kelly, New York; Night Gallery, Los Angeles; Galerie Krinzinger, Vienna; Carbon 12, Dubai; John Kohler Art Center, Sheboygan; the Queens Museum, New York, and other galleries and institutions. His work has been featured in group shows at the Guggenheim, New York, NY; Hauser & Wirth, New York and Los Angeles; Pace Gallery, New York; and the Bernard A. Zuckerman Museum of Art, Kennesaw, among others. Akinbola's work is included in the permanent collections of the Detroit Institute of Arts, Detroit, MI; The Beth Rudin DeWoody Collection; The Everson Museum of Art, Syracuse, NY; Solomon R. Guggenheim Museum, New York, NY; Ogunquit Museum of American Art, Ogunquit, ME; Pizzuti Collection, Columbus, OH; and Zabłudowicz Collection, London, United Kingdom.

Born in 1991, Missouri, USA

Lives and works in New York, USA

Solo Exhibitions (selected)

- | | |
|------|---|
| 2024 | "Western Beef", Galerie Krinzinger, Vienna, Austria
"Good Hair", SCAD Museum of Art, Georgia, USA
"Monty Hall, Randall Recreation Center, Washington D.C |
| 2023 | "Sweet Tooth", Night Gallery, Los Angeles, CA |
| 2022 | "Natural Beauty", Sean Kelly, New York, NY
"Multilateral", Galerie Krinzinger, Vienna, Austria |
| 2021 | "Schottenfeld Atelier", Galerie Krinzinger, Vienna
"Thanks A Million", CARBON12, Dubai
"by Fire by Force", FALSE FLAG, New York, NY
"Market", Night Gallery, Los Angeles, CA
"Magic City", John Michael Kohler Arts Center, Sheboygan, WI |
| 2020 | "LOCAL IMPORT", Museum of Art and Design, New York, NY
"Cousins", FALSE FLAG Gallery, Queens, NY |
| 2018 | "CAMOUFLAGE", Queens Museum, New York, NY |

Group Exhibitions (selected)

- | | |
|------|--|
| 2025 | "To Bloom", The Page Gallery, Seoul, South Korea
"The Abstract Future", Jeffrey Deitch, Los Angeles, CA |
|------|--|

+971 4 34 06 016 – www.carbon12.art

Unit 37, Alserkal Avenue, Al Quoz 1, P.O.Box 214437, Dubai, UAE

CARBON.12

- "Threads: Textile and Craft-based Works from the UBS Art Collection" UBS Art Gallery, New York, NY
"Faktura Tektonika" Sean Kelly Gallery, New York, NY
- 2024 "The Poetics of Dimensions" Curated by Larry Ossei-Mensah, Institute of Contemporary Art San Francisco, USA
"Color Fields", Various Small Fires, Seoul, Korea
"Midsommar", Bode, Berlin, Germany
"The Threads We Follow", Southeastern Center for Contemporary Art (SECCA), Winston-Salem, NC
"Elevate the Object", Secci Gallery, Milan, Italy
"The Culture: Hip Hop and Contemporary Art in the 21st Century", Cincinnati Art Museum, Cincinnati, USA
"By Way Of: Material and Motion in the Guggenheim Collection", Solomon R. Guggenheim Museum, New York
"Xippi, Heritage, and Metamorphosis: Voices in West African Art", The August Wilson African American Cultural Center, Pittsburgh, Pennsylvania
"The Culture: Hip Hop and Contemporary Art in the 21st Century", Art Gallery of Ontario, Toronto, Canada
- 2023 "Memorias Del Terraplén, Pt. 1", Casa Santa Ana, Ciudad de Panamá
"The Poetics of Dimensions", Curated by Larry Ossei-Mensah, UBS Art Studio at Art Basel Miami Beach, Miami, FL
"Tracing Lineage: Abstraction and its Aftermath", Curated by Magarita Karasoulas, Bruce Museum, Greenwich, CT
"Amy Sherald's Portrait of Breonna Taylor: In the Garden", Speed Art Museum, Louisville, KY
"The Culture: Hip Hop and Contemporary Art in the 21st Century", Baltimore Museum of Art, Baltimore, MD
"The Culture: Hip Hop and Contemporary Art in the 21st Century", Saint Louis Art Museum, St. Louis, MO
"Not for Sale", NXTHVN, New Haven CT
- 2022 "Faking the Real", Kunsthhaus Graz, Graz
"BLACK", The KNOW Contemporary, California
"THIS IS NOT WHAT IT SEEMS", Zidoun-Bossuyt Gallery, NY
"The New Bend", Curated by Legacy Rustle, Hauser & Wirth, New York, NY
- 2021 "What is Past is Prologue" 21C Museum Hotel, Louisville, Kentucky
"Convergent Evolutions" Pace Gallery, New York, NY
"What It's All About", Jenkins-Johnson Gallery, New York, NY
"Idealistic", University Art Museum, Albany, NY
- 2020 "UNBOUND", Zuckerman Museum of Art, Atlanta, GA
"Elements of...." Pt.2 Gallery, Oakland, CA
- 2019 "Styles of Resistance", MoCADA Museum, New York, NY
"19191919", New Image Gallery, Los Angeles, CA
- 2018 "Same Difference", Miranda Kuo Gallery, New York, NY
- 2017 "Crossworks", Dordyart, Dordrecht, Netherlands
- 2015 "Frontline", City Bird Gallery, New York, NY

CARBON.12

Awards

2023 Artsy Vanguard

Residencies

2025 Black Rock Senegal, Founded by Kehinde Wiley, Dakar, Senegal

2024 Dragon Hill Residency, Mouans-Sartoux, France

2023 Black Rock Senegal, Founded by Kehinde Wiley, Dakar, Senegal
Air @ CAMPO, Pueblo Garzon, Uruguay

2022 Silver Art Projects, New York, NY

2021 Galerie Krinzinger Residency, Vienna

2020 Galerie Krinzinger Residency, Vienna

2019 MAD Artist Fellow, Museum of Art and Design, New York, NY

2017 Anderson Ranch Art Center Residency, Snowmass, CO
Dordtyart Crossworks Residency, Dordrecht, Netherlands
Verbeke Foundation Residency, Kemzeke, Belgium

Collections

Solomon R. Guggenheim Collection, New York

Khoury Art Foundation, Dubai

The Nasher Museum of Art, Durham, NC

Detroit Institute of Arts, Detroit, MI

The Beth Rudin DeWoody Collection

The Everson Museum of Art, Syracuse, NY

Ogunquit Museum of American Art, Ogunquit, ME

Pizzuti Collection, Columbus, OH

Zabludowicz Collection, London, United Kingdom