

CARBON.12

SARAH ALMEHAIRI

Sarah Almehairi's overarching body of work unfolds a discourse on themes of materiality, systems & interrelations, memory, and language through the intuitive and poetic examination of narrative and abstraction. By engaging with geometric forms, she extracts and defines a structural language read time and time again to suggest a form other than its own – a map, a sentence, a puzzle piece. Through the process, they are broken down, built, and reassembled as continuous iterations of themselves. These elements towards telling a story are not so explicit, lines and layers are used throughout her pieces as a means of exploring clarity and organization of collected information. Working primarily with investigative range of media, she explores the push and pull of material to evoke a story that both conceals and reveals itself.

Born in 1998, Abu Dhabi, UAE

Lives and works in Abu Dhabi, UAE

Education

2015 - 2019 BA, Art and Art History (Visual Arts Track), New York University Abu Dhabi, UAE

Solo Exhibitions (selected)

2022 "When the Ground Was", Carbon 12, Dubai

2019 "Between", NYUAD Project Space, Abu Dhabi

"Between", Carbon 12, Dubai

Group Exhibitions (selected)

2022 "Portrait of a Nation II: Beyond Narratives", Curated by Maya El Khalil, Manarat Al Saadiyat, Abu Dhabi

2020 "A Picture Held Us Captive", Virtual Exhibition, Abu Dhabi Art, "SEAF Community & Critique", Warehouse 421, Abu Dhabi

"Out of The Woods", Carbon 12, Dubai

"Intimaa", UAEUnlimited, NYUAD Project Space, Abu Dhabi, UAE

"Intimate Dimensions", Hafez Gallery, Jeddah, Saudi Arabia

2019 "The Youth Takeover", Jameel Arts Centre, Dubai "PLAY", Tashkeel Gallery, Dubai

2018 "This Time in This Place", Culture Summit 2018 Abu Dhabi, Manarat Al Saadiyat "35th Annual Emirates Fine Arts Society Exhibition", Sharjah Art Museum

Collections

Art Jameel, UAE

Residencies

2021 Cultural Foundation Art Residency, Abu Dhabi, UAE

2020 Salama bint Hamdan Emerging Artists Fellowship, Cohort 7, Abu Dhabi, UAE