

# CARBON.12

## OLAF BREUNING

Olaf Breuning studied photography at the Zuercher Hochschule der Kuenste and Winterthur (Switzerland). Breuning's artworks, in whichever of the plethora of media it emerges in, deals with the "big questions in life" through a language that merges mass-culture and art manifesting a body of ephemeral works made permanent via artistic documentation constituting of humorous art without ridiculing art. Breuning has had over 320 exhibitions worldwide, his works are exhibited in the most important galleries and art fairs worldwide, and has many public installations and permanent public sculptures in various locations in North America and Europe, proving a fixture in the contemporary arts and culture.

Born in 1970 in Schaffhausen, Switzerland  
Lives and works in New York, USA

### Education

1993-1996, Photography, Zuercher Hochschule der Kuenste, Zürich  
1988-1993, Photography, Winterthur, Switzerland

### Solo Exhibitions (selected)

- 2024 "Sad And Worried Animals", Sidecar, Night Gallery, Los Angeles
- 2023 WINDOW Space, Anton Kern Gallery, New York  
"It's Still a Garden", Nils Stærk, Copenhagen
- 2022 "Two Lakes", Von Bartha, Basel  
"Ugly Yelp", Nicola von Senger Gallery, Zurich, CH
- 2021 "Big Drops", Von Bartha, S-chanf, Switzerland  
"Plans for the Planet", National Gallery of Victoria, Melbourne
- 2020 "RAIN", Metro Pictures, New York  
"Brainwashed by Nature", CARBON 12, Dubai  
"We are all in the same boat. The weight of color.", Galleria Poggiali, Milan  
"Clouds", Art OMI, Ghent, NY
- 2018 "CASS Presents: Olaf Breuning", CASS Sculpture Foundation, West Sussex  
"Chicken or Pasta?", Revolver Galeria, Buenos Aires
- 2017 "Walking on Love", Kodama Gallery, Tokyo  
"Retrospective", Down Stairs Project, New York  
"Pig School", Metro Pictures, New York  
"Quiet Afternoon", Galerie Nicola von Senger, Zurich  
"Retrospective", NRW-Forum, Duesseldorf
- 2016 "The Good Old Evolution", CARBON 12, Dubai  
"The Madness We Call Reality", NRW-Forum, Dusseldorf  
"Cold Animals", Nils Stærk, Copenhagen
- 2015 "Life", Metro Pictures, New York  
"Home 1-3", Kunsthall Stavanger, Norway

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Michael Benevento, Los Angeles

- 2014 "Do Not", Art Cube, Artist Studios, Jerusalem  
"Groups", Haifa Museum of Art, Haifa  
"Clouds", Public Art Fund, New York
- 2013 "Home 3 Screening", The Modern Institute Oxford, Oxford  
"Home Trilogy", Metro Pictures, New York  
"Home 3 Screening", Ica London, London  
"Camelops Femina", CARBON 12, Dubai  
"Home 3", Ima Institute of Modern Art, Brisbane  
"The Grid", Zentrum Paul Klee, Bern
- 2012 "Human Nature", The Box, Pippy Houldsworth Gallery, London  
Ima Institute of Modern Art, Brisbane
- 2011 "The Art Freaks", Metro Pictures, New York  
"The Art Freaks", Palais De Tokyo, Paris, France  
"The Art Freaks", Kodama Gallery, Kyoto, Japan
- 2010 Nicola Von Senger Gallery, Zürich  
Art In The Park Vi, Baur Au Lac Park, Zürich  
Contemporary Art Centre, Chapel of Geneteil, Geneteil  
Nils Staerk Gallery, Copenhagen  
"Yes? No?", Kunstmuseum Luzern, Luzern
- 2009 "Small Brain, Big Stomach", Metro Pictures, New York  
Michael Benevento, Los Angeles  
Kodama Gallery, Kyoto And Tokyo  
Langhans Gallery, Prague
- 2008 Metro Pictures, New York,  
"Omg", Conduits Gallery, Milan  
Art Projects For Miami Basel, Miami Beach  
Galerie Lucy Mackintosh, Lausanne
- 2007 Galerie Nicola Von Senger, Zürich  
Migros Museum, Zürich  
Bunker Sztuki, Krakow  
Kodama Gallery, Tokyo  
Australian Centre For Photography, Sydney, Au2007 Gertrude, Melbourne
- 2006 Wolfsberg, Wolfsberg  
"Vidéokiosque", Modern Art Center, Paris  
IMA: Institute of Modern Art, Brisbane  
Window of Elizabeth Leach Gallery, Portland, OR  
Nils Staerk Contemporary Art, Copenhagen  
"Home", Sketch, London
- 2005 Metro Pictures, New York City, NY  
Galerie Air De Paris, Paris

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Chapter Visual Arts, Cardiff  
Chisenhale, London  
Filmabend: Home, Kunst-Büro, Lupiod Lounge, Munich  
Galerie Meyer & Kainer, Vienna  
Nicola Von Senger Galerie, Zürich  
Kodama Gallery, Osaka

## Group Exhibitions (selected)

- 2024 "New Ideas For Other Times", Von Bartha Gallery, Basel  
"16436 Days", Leyendecker Gallery, Tenerife, Spain
- 2023 "Yours or Mine?", CARBON 12, Dubai  
"Le Voyage a Nantes, City of Nantes, Nantes, France  
"L'île Interieure", Foundation Carmignac, Porquerolles, France  
"The Green Line", Public Commission, Le Voyage à Nantes, Nantes  
"Acts of Friendship", Migros Museum, Zurich  
"Transformations", Franz Gertsch Museum, Burgdorf
- 2022 "The Swimming Pool", CARBON 12, Dubai
- 2021 "Flowers in Art", ARKEN Museum of Modern Art, Ishoj
- 2020 "It Never Ends (John Armleder & Guests)", Kanal Centre Pompidou, Brussels  
"Zu Tisch", Voegele Kultur Zentrum, Pfaffikon  
"Balak #10", Balak, Charleville Mézières  
"À Bout De Souffle", CARBON 12, Dubai  
"Out of The Woods", CARBON 12, Dubai
- 2019 "Gasträume 2019", Schiffbauplatz Zurich  
"La Source", Villa Carmignac, Porquerolles Island, Hyères  
"Mask", Aargauer Kunsthaus, Aarau  
"Paradise, Lost", Biennale Kulturort Weiertal  
"Gasträume 2019: Kunst auf öffentlichen Plätzen Zürichs", SCHIFFBAUPLATZ, Zurich  
"La Source", Villa Carmignac, Porquerolles Island, Hyères  
"Mask", Aargauer Kunsthaus, Aarau  
"INSTALLATIONS FROM 25 YEARS OF THE FALCKENBERG COLLECTION", Sammlung Falckenberg, Hamburg
- 2018 "The Garden", Foundation Carmignac, Paris  
"40 Years of Passion", Fondation Fernet-Branca, Saint-Louis
- 2017 "NGV Triennial", National Gallery of Victoria, Melbourne  
"Electronic Superhighway", Museum of Art, Architecture and Technology (MAAT), Lisbon  
"Power Mask", Wereldmuseum, Rotterdam  
"Call & Response", Museum of Contemporary Art, FL  
7 X SPACE X TIME, Louisiana Museum, Humlebæk  
"Rituals", Migros Museum, Zurich
- 2016 5 Years at Heddon Street, Pippy Houldsworth Gallery, London  
"Send in the Clowns", Nils Stærk, Copenhagen  
"Hangar B9", Biennale De L'Image Possible, Liège

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- "Ulla! Ulla! Ulla! Ulla! Martians, Aliens, Intergalactics and Humans", Casa Nova Arte e Cultura Contemporanea, São Paulo  
"This one is smaller than this one", Postmasters Gallery, New York, NY  
"Electronic Superhighway (2016-1966)", Whitechapel Art Gallery, London  
"Who is Playing?", MeetFactory Gallery, Prague  
"Vitaminbombe. Früchtebilder Von Picasso Bis Warhol", Kunsthalle Emden, Emden  
"Um Die Ecke Denken", Museum Haus Konstruktiv, Zurich
- 2015 "Station To Station", Barbican Art Centre, London  
"Zurich And Elsewhere", Carlos/Ishikawa, London  
"Welcome To The Jungle", Kw Institute For Contemporary Art, Berlin  
"The Generic Way", Zabriskie Point, Geneva  
"Trial / Error / Art", Holden Gallery, Manchester Metropolitan University, Manchester  
"Don't Worry", Kate Macgarry, London  
"Who Is Playing?", Meetfactory Gallery, Prague
- 2014 "Small Detonations", CARBON 12, Dubai  
"Cargo Zeitgenössische", Museum Rietberg, Zurich  
"Drømmeland", Kunsten: Museum of Modern Art, Denmark  
"Closer Encounters – Summer Accrochage", CARBON 12, Dubai  
"Social Photography IV", The Emily Harvey Foundation, New York, NY  
"Marie Voignier / Olaf Breuning / Christoph Keller", Caixa Cultural São Paulo, São Paulo  
"Broken. Slapstick, Comedy Und Schwarzer Humor", Haus Der Kunst München, Munich  
"Protect Me From What I Am", Galerie Dina Renninger, Munich  
"Choice & Charity Part I", Katz Contemporary, Zurich  
"Olaf Breuning, Tony Matelli, And John Miller", Gary Tatintian Gallery Inc., Moscow
- 2013 "Metamatic", Tinguely Museum, Basel  
"Lightness of Being", Public Art Fund, City Hall Park, New York, NY  
"Revealed 2: Collector Space", The Anne & Gordon Samstag Museum of Art, Adelaide  
"The Cat Show", White Columns, New York, NY  
"La Realtà Non È Un Luogo Comune: Fotografie E Video Dalla Collezione D'arte Della Julius Baer", Museo Cantonale D'Arte Lugano, Switzerland  
"This Is Not A Love Song", La Virreina – Centre De La Imatge, Barcelona  
"Back and Forth", Stiftung Binz 39, Zurich  
"Pataphysics", Sean Kelly Gallery, New York, NY  
"Other People's Problems: Conflicts and Paradoxes", Herzliya Museum of Contemporary Art, Herzliya  
"Sweet Home", Häusler Contemporary, Munich
- 2012 "Post Tenebras Lux – Eine Uebersichtsausstellung", Galerie Nicola Von Senger, Zurich  
"Rejouer / Déjouer Le Grand: Suisse-Québec", Stadtgalerie Im Progr, Bern  
"Family Portrait", Carriage Trade, New York, NY  
"In Living Color", Flag Art Foundation, New York, NY  
"Sport In Art", Mocak: Museum of Contemporary Art In Kraków, Krakow  
"Itinerary - The Proposition", New York, NY  
Nils Stærk Contemporary Art, Copenhagen  
"Parallelwelt Zirkus", Kunsthalle Wien, Vienna  
"Out of Focus: Photography", The Saatchi Gallery, London  
"Hidden Stories", Kai 10 Raum Für Kunst, Dusseldorf  
"Death Can Dance", Townhouse, Zurich  
"Fg.Ft", Envoy Enterprises, New York, NY  
"Die Dunkle Seite Des Mondes (The Dark Side of The Moon)", CARBON 12, Dubai

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- 2011
- "Living on The Edge of a Silver Future", Galerie 5020, Salzburg
  - "Dead Lines", The Von Der Heydt Museum, Wuppertal
  - "Cover Up (Second Version)", Museum of Art, Bochum
  - "Display/Replay", Maison De La Culture Frontenac, Montreal
  - "Display/Replay, Stad Galerie, Bern
  - "Daft (Idiots)", Shanghai Gallery of Art, Shanghai
  - "God Only Knows Who The Audience Is", CAA Wattis Institute For Contemporary Arts, San Francisco, CA
  - "Commercial Break", 54th Venice Biennale, Venice
  - "Train Fantome", Cruise & Callas, Berlin
  - "Let It End Like This", apexart, New York City, NY
  - "Here Is A Drawing Switzerland", Aargauer Kunsthau, Switzerland
  - "Electromediascope", Nelson Atkins Museum of Art, Kansas City, MO
- 2010
- "Move", MoMA PS1 Contemporary Art Center, New York City, NY
  - "Hareng Saur: Ensor And Contemporary Art", S.M.A.K. The Museum of Contemporary Art, Ghent
  - SVA, HBC, Berlin
  - "The Secret (Still) Knows", (Land) Lab, Los Angeles, CA
  - "The Battle of Bad Taste", The Swiss Institute, New York City, NY
  - "Swell", Friedrich Petzel Gallery, New York City, NY
  - "Press Art", Museum Der Moderne, Salzburg
  - "The Forest of My Dream", Gallerie Du Conseil Général of Aix-En-Provence, Aix-En-Provence
  - "Make Yourself At Home", Kunsthal Charlottenborg, Charlottenborg
  - "Adding Complexity To Confusion: A Kind of History of Engaged Practice", Grizdale Arts at the Tate Britain, London
  - "Adaptation", The Power Plant, Toronto
  - "Le Burlesque In Contemporary Art", Centre Culturel André Malruex, Bourget
  - "Cover Up", The Tape Modern, Berlin
  - "If A Tree Falls In A Forest, And Know One Is Around To Hear It, Does It Make A Sound", Solyst Artist In Residence Center, New Zealand
- Zealand
- "Global Localism", (Temporary Venue), Hawaii
  - "Fumetto", Kunstmuseum, Luzern
  - "Desire", Blanton Museum of Art, University of Texas, Austin, TX
  - "And The Moral Oof The Story Is...Witte De With", Center For Contemporary Art, New Zealand
  - "Be a Star, Play a Model", International Photo Festival, Knokke
  - "Knock Knock: Who's There That Joke Isn't Funny Anymore", Armand Bartos Fine Art & Fred Torres Collaborations, New York City, NY
  - "Contact", Toronto Photography Festival, Toronto
  - "Fantasmagoria The Mythic World", The Abattoirs Museum, Toulouse
  - "Press Art", Kunstmuseum St Gallen
  - "I Am Swiss", Musée Rath, Geneva
  - "The Secret Knows", Land, Austin
  - Shanghai Billboards, Various Locations, Shanghai
  - Nuit Blanche, The Drake Hotel, Toronto
- 2009
- "Objects, Furniture And Patterns", Art Since The Summer of 69, New York City, NY
  - "Rock Garden", Salon 94, New York
  - "The Likely Fate of The Man That Swallowed The Ghost", Centre Pompidou, Paris
  - "Bernhard Wilhelm Retrospective", Groninger Museum, Groningen
  - "Pandora's Box", Performa, White Box, New York City, NY
  - Time Out Video Festival, UCCA, Beijing
  - Tina B Festival, Prague

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"Photo Festival Mannheim Ludwigshafen Heidelberg", Public Space, Heidelberg  
"Warehouse of Horrors", Embassy Gallery, Edinburgh  
"The Reach of Realism", Moca, Miami, FL  
"Total Nowhere Emotional Expansion", Brisbane Festival, Brisbane  
"Lowlands Summer Music Festival", Stedelijk Museum, Amsterdam  
"I Am Comedy", Arnolfini, Bristol  
"Borderline Pleasure", Michael Janssen Galerie, Berlin  
"Today And Everyday", X Projects, New York City, NY  
"The Haunted Chateau", Indianapolis Museum of Contemporary Art, Indianapolis, IN  
"Foodprint Exposition", Art & Architecture Center, Stroom Den Haag, The Hague  
"60 Minutes", Institute For Research In Art, University of South Florida, Tampa, FL  
"The Uncertainty Principal", Museu D'art Contemporani De Barcelona (Macba), Barcelona  
"Stranger Things Are Happening", Aspex, Portsmouth  
"The Magic and The Funny Meet Again", De Brokke Grond, Amsterdam  
"Tradecity", Contemporary Art Manchester (Cam), Manchester  
"Fotographica Bogotá", Photo Museum, Bogota  
"Everything Must Out Going", Asia Song Society, New York City, NY  
Nils Staerk, Copenhagen  
Vanderbilt University Fine Arts Gallery, Nashville, TN  
"Hypocrisy: The Sitespecificity of Morality", The National Museum, Oslo  
"Pictoplasma", Haus Der Kulturen, Berlin  
"Books, Books, Nothing Else Than Books", Ursula Blickle Foundation, Kraichtale  
"Born In The Morning, Dead By Night", Leo Koenig, New York City, NY  
"Moving Money: Global Capital And The Dematerialization of Value", SAC, New York City, NY  
"Virtual Insanity", Cinders Gallery, Brooklyn, NY  
"A Meeting Between The Tragic And The Funny", Hessen Huis Museum, Antwerp  
"Unfictions", Empac, Troy, New York City, NY  
"Uncharted", University At Albany Art Museum, Albany, New York City, NY  
"Travelogue", Virginia Commonwealth University, Richmond, Vancouver  
F.I.S.Co, Festival Internazionale Sullo Spettacolo Contemporanea (9th Edition), Bologna  
"Offset Exhibit", Mount Tremper Arts Facility, Hudson, NY  
Fotofestival Mannheim, Ludwigshafen, Heidelberg

2008

"Experimenta Folklore", Frankfurter Kunstverein, Frankfurt  
"Second Nature", Domaine Départemental De Chamarande, Paris  
"The Empty Page", James Fuentes, New York  
"Looking At Music", The Museum of Modern Art, New York  
"Dream Berries", Westfälischer Kunstverein, Muenster, Germany  
"Aurum", Centre Pasque Art, Bie, Switzerland  
"Family Affair", Conduits/Gea Politi, Milan  
"I Am Comedy", Hotel Mariakapel, Holland  
"Second\_Nature", Gallery Nosbaum And Reding, Luxembourg  
"The Rocky Mountain People Show", Galleria Civica Di Arte Contemporanea, Torino, Italy  
"Living London, I Don't Like To Curate, But At Least I Like The Videos I Selected", 176, London  
"Less Is Less And More Is More, That's All", Capc Musée D'art Contemporain, France  
"Anyone Got Wood", Bondegatan, Stockholm  
"Nekrokvlt", Impakt Festival, Utrecht  
"Damn I Wish I'd Made That", Chapter, Cardiff, UK  
Moscow Short Film Festival, Moscow  
"Tell Tchaikovsky The News", Standard, Oslo  
"Like Watching A Train Wreck", Groeflin Maag Galerie, Zürich

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"Damaged", Gbe Passerby, New York  
"Laughing In A Foreign Language", Hayward Gallery, London, Uk  
Whitney Biennial, Whitney Museum of American Art, New York  
"The Spectrarium (The Ghosts of The Machine)", Fondation Suisse, Paris  
"After Effects", Museo De Arte Contemporaneo De Santiago, Santiago  
"Fun, Fun, Fun", Aros Aarhus Kunst Museum, Aarhus  
Collection/Sammlung, Migros Mu 2008 Bad Moon Rising, Ispc, New York  
"Bad Moon Rising", ISPC, New York

2007 Air De Paris, Galerie Delphine Pastor, Monaco  
"Total Recall (Bernhard Willhelm)", Mode Museum, Antwerp  
"Playback", Musée D'art Moderne De La Ville Da Paris, Paris  
"Hold The Line", Ferenbalm-Gurbrü Station, Karlsruhe  
"Elsewhere", University of South Florida Contemporary Art Museum, Tampa, FL  
Idylle, Da2 Domus Artium 2002, Salamanca  
Group, Home I, King, The Dome, Toronto  
Les Collections, CAPC Museum of Contemporary Art, Bordeaux  
"What We Bought, Camera Austria (Steirischer Herbst)", Graz  
"Mask", James Cohan Gallery, New York City, NY  
Dutch Film Festival, Lowlands, Amsterdam  
"Enlarge Your Practice", La Friche La Belle De Mai, Marseille  
Arnhem Mode Biennale, Bernhard Wilhelm, Arnhem  
"Yo", Rivington Arms, New York  
"Imagination Becomes Reality Part Vi", Museum of Contemporary Art At Zkm, Germany  
"The Return of The Seven Samurai", Galerie Lucy Mackintosh, Lausanne, Switzerland  
"Forest Assembly", Gallery Alexandra Dyvi, Oslo  
"All About Laughter", Mori Museum, Tokyo  
"Destroy Athens", 1st Athens Biennial, Athens

2006 "Panoramica", Museo Tamayo Arte Contemporaneo, Mexico City  
"Music Is A Better Noise", Ps1 Contemporary Art Center, New York  
Galeria Leyendecker, Santa Cruz De Tenerife  
Architecture, Art And Landscape Biennial, Santa Cruz De Tenerife  
"Flesh Records", Haswellediger, New York City, NY  
Nuit Blanche, Paris  
"Distor", Garillo Gill Museum, Mexico City  
"Summer", Nils Staerk Contemporary, Copenhagen  
"Detonating Detours", Maison De La Culture D'amiens, Amien  
"Summer Kamp K48 2006", John Connelly Presents, New York City, NY  
"Some Tribes", Scalo Guye Gallery, Los Angeles, CA  
"Video Program Switzerland 3 Generations", Spazio Culturale Svizzero Di Venezia, Venice  
"Jrp Rigniers Exhibition In Paris", Christophe Daviet-Thery Gallery, Paris  
"Human Game", Pitti Fondazione, Florence  
"Imagination Becomes Reality Part Vi", Sammlung Goetz, Munich  
Videonale - Negative Space Extend, Kunstmuseum Bonn, Bonn  
"Action", Frac Provence-Alpes-Côte D'azur, Marseille  
Expo Photosuisse, Museo Comunale D'arte Moderna Ascona, Ascona  
Expo Photosuisse, Pinacoteca Casa Ruece, Locarno  
"Cindy Sherman, Gianni Motti, Olaf Breuning", Galerie Nicola Von Senger, Zurich  
"Waking-Up", Galerie Cortex Athletico, Bordeaux  
"The Bravo Show", Kunsthalle Zu Kiel, Kiel

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"Cindy Sherman, Jim Shaw, Olaf Breuning", Metro Pictures, New York City, NY

- 2005
- "Blanknessisnot A Void", Standard, Oslo
  - "30 Video Works From The Goetz Collection", Seedamm Kulturzentrum, Pfäffikon, Switzerland
  - Arndt & Partner, Berlin
  - "Abstract Naturally", Centre D'art Contemporain Genève, Geneva
  - "Kults, Werewolves And Sarcastic Hippies", Yerba Buena Center For The Arts, San Francisco, CA
  - "Canale Grande In The Public Baths", Kunsthalle St Gallen, St Gallen
  - "Exhibition Project Photo Swiss", Istituto Svizzero Di Roma, Rome
  - "Old And New Dreams (Prince Charles Cinema For Art Fortnight)", Artprojx, London
  - "Fade To White", Vita Kuben, Umea
  - "When Humor Becomes Painful", Migros Museum Für Gegenwartskunst, Zürich
  - "Mirgration Baustelle Schweiz", Toni Areal, Zürich
  - Film Festival Lima/ Cuzco, Center of Photography, Lima
  - "Nomads Land", Miracle Association, Bayonne
  - "Figure It Out", Hudson Valley Center For Contemporary Art, Peekskill, NY
  - "With Us Against Reality, Or Against Us", Loft, Oslo
  - "Viennastripe", Museum In Progress, Vienna
  - "First We Take Arts Now", Museum of Contemporary Art Kisama, Helsinki
  - "Contemporary Burlesque", Jeu De Pomme, Paris
  - "Growing Up Absurd", Kent Institute of Art, Kent
  - "Second Sight", The Prague Biennale of Contemporary Art, Prague

## Collections

- Centre Pompidou, Paris
- Aros, Aarhus, Denmark
- Bank Julius Bär & Co. Ag, Zürich
- Collection Rignier, Zurich
- Collection Zellweger-Luwa, Uster, Switzerland
- Collection Schweizer Rück, Zürich
- Collezione La Gaia, Brusca, Italy
- Elipse Foundation, Lisbon
- Frac Bourgogne, France
- Fonds National D'art Contemporain, France
- Grafische Sammlung Des Museums Für Gestaltung, Zurich
- Museum Zu Allerheiligen, Schaffhausen, Switzerland
- Kunsthalle Hamburg
- Kunsthau Glarus, Switzerland
- Kunsthau Zürich, Zürich
- Louisiana Museum, Copenhagen
- Musée D'art Moderne, Centre De Création Industrielle, France
- Sammlung Falkenberg, Hamburg
- Ubs Collection, Switzerland
- Sammlung Goetz, München, Germany
- Zürcher Kantonalbank, Zürich
- Saatchi Collection, London
- Centre Pompidou - Musee National D'art Moderne, Paris
- MAMCS: Musee D'art Moderne Et Contemporain, Strasbourg
- Burger Collection, Berlin
- FRAC Provence - Alpes-Cote D'azur, Marseille
- Migros Museum, Zuerich



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Trevi Flash Art Museum of Contemporary Art, Trevi  
Gallery of Contemporary Art Bunkier Sztuki, Krakow  
Fotomuseum Winterthur, Winterthur  
Samuel P. Harn Museum of Art, Gainesville  
IAC: Institut D'art Contemporain Villeurbanne/ Rhone-Alpes, Villeurbanne

## Public Sculptures / Installation

"Clouds" Central Park, New York  
"The Guardians", Toronto  
"Snow Drawing", Elevation 1049, Gstaad  
"Heads", CASS Sculpture Foundation, West Sussex  
"Mother Nature", Fondation Carmignac, Porquerolles, France

## Awards

2006 Rencontres D'arles Award, Arles, France  
2000 Manor-Kunstpreis, Schaffhausen  
2000 Bundesstipendium Freie Kunst 2000, Kiefer-Hablitzel Stipendium  
1999 Bundesstipendium Freie Kunst  
1999 Kiefer-Hablitzel Stipendium  
1999 Moët-Chandon Stipendium  
1999 Atelierstipendium New York, Stadt Zürich  
1998 Bundesstipendium Freie Kunst  
1998 Ubs-Werkjahrstipendium  
1998 Atelierstipendium Rom, Istituto Svizzero  
1997 Atelierstipendium Binz 39, Zürich

## Publication

Olaf Breuning, Publisher: Vimk, Vienna, 2016  
Olaf Breuning, Monologue, Publisher: Gestalten, Berlin, 2016  
Olaf Breuning, Publisher: Silent Sound, LA, 2016  
Art Freaks, Publisher: Acme, 2012  
Love, Life, Fuck, Publisher: Nieves, 2012  
Queen Mary 11, Publisher: JRP/Ringler, 2010  
Queen Mary, Publisher: JRP/Ringler, 2006  
Olaf Breuning, Home, Publisher: JRP/Ringler, 2005  
Olaf Breuning, Ugly, Publisher: Hatje Cantz, 2001  
Drawings, Publisher: JRP Editions, 2001