

# CARBON.12

## AMBA SAYAL-BENNETT

Amba Sayal-Bennett (b.1991) is an artist of British-Indian heritage working across drawing, projection, and sculptural installation. Her practice explores how methods of abstraction are exclusionary and performative, crafting boundaries between what is present, manifestly absent, and othered. Her research focuses on the migration of rational forms and their role within fascist and brutalist architecture. Using translation as method, she explores the movement of bodies, knowledge and form across different sites, processes inherent to the diasporic experience.

Sayal-Bennett lives and works in London. She received her BFA from Oxford University and her MA in The History of Art from The Courtauld Institute. She was awarded her PhD in Art Practice and Learning from Goldsmiths and has published her practice-based research with Tate Papers. Amba is a co-founder of Cypher Billboard, an artist-run public program of site-specific billboard artworks and off-site projects based in London.

Select solo exhibitions include *A Mechanised Thought*, Indigo+Madder, London (2020); *Every Line Makes a Cut*, CARBON12, Dubai (2019); *Plane Maker*, CARBON 12, Dubai (2017); *Diffraction Metis*, Yve Yang Gallery, Boston (2016); *Deft Nodes*, Lundgren Gallery, Palma de Mallorca (2016); and *Users Borrowers and Keepers*, Lundgren Gallery, Palma de Mallorca (2014). Select group exhibitions include *Synthesis*, Saatchi Gallery, London (2022); *Tomorrow 2021*, White Cube, London (2021); *Drawing Biennial*, Drawing Room, London (2021); *A World In Vertigo*, Brunel Museum, London (2019); *Some Places Exist Only Once*, Schimmel Projects Art Centre, Dresden (2018); *As You Become*, Exhibit 320, Delhi (2018); and *ROYGBIV*, Kate Werble Gallery, New York (2018).

Born in 1991, London, UK

Lives and works in London, UK

### Education

2014-2018 PhD, Art Practice & Learning, Goldsmiths, London

2012-2013 MA, History of Art, The Courtauld Institute of Art, London

2009-2012 BFA, Fine Art, Oxford University, Oxford

### Solo Exhibitions (selected)

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|------|---|
| 2025 | "Anatomy of Parts" Indigo+Madder, London  |
| 2024 | "Dispersive Acts", TARQ, Mumbai, India<br>"Seeded Futures, Arboreal Drifts", DIANA, New York<br>"Artist's Room: Amba Sayal-Bennett", Jameel Arts Center, Dubai                                    |
| 2023 | "Architectures of Excess", CARBON 12, Dubai<br>"Geometries of Difference", Somerset House, London   |
| 2022 | "Everything at Once", Duo Exhibition, Generation and Display, London<br>"Geometries of Difference", Morgan Stanley Commission, Somerset House, London<br>"Spirals, Loops, Mutants", K11, Shanghai |
| 2021 | "A track to bare", Virtual Exhibition, CARBON 12, Dubai   |
| 2020 | "A Mechanised Thought", Indigo+Madder, London   |
| 2019 | "Every line makes a cut", CARBON 12, Dubai  |
| 2017 | "The Box", Pippy Houldsworth Gallery, London<br>"Plane Maker", CARBON 12, Dubai<br>"Untitled, Monuments", Nathalie Karg Gallery, San Francisco  |

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- 2016 "Diffraction Metis", Yve Yang Gallery, Boston  
"Deft Nodes", Lundgren Gallery, Palma  
"Broad Bath", ASC Gallery, London
- 2014 "Parallax", CAL: Centre for Arts and Learning, London  
"Users and Borrowers and Keepers", Lundgren Gallery, Palma

## Group Exhibitions (selected)

- 2024 "Lattice structure of space-time", Indigo+Madder, London, UK  
"Between Hands and Metal", palmer gallery, London, UK  
"Moving Metaphors", ss space space, Taipei, Taiwan  
"Legacies of Crossings", Project Art Divvy, Shahnaz Gallery, London, UK  
Drawing Biennial, Drawing Room, London, UK  
"Out Bounds", Seager Gallery, London  
"Holding Cosmic Dust", Corinium Museum, Cirencester, England
- 2023 "Ubiquitous no.14, TUBE, Palma de Mallorca, Spain  
"Nine Nodes of Non-Being", 421 Arts Campus, Abu Dhabi  
"Tomorrow, Today, Yesterday", Modern Forms, London  
"Proposals for a Memorial to Partition", Curated by Murtaza Vali, 12G Arts, Philadelphia, PA  
"Landscape and Depth", KICHE, Seoul, Korea  
"Boundary, Boundary, Boundary", Cadence Gallery, Shanghai  
"Spirals, Loops, Mutants", K11 Foundation, Shanghai  
"One Foot In The Sky", Contemporary Sculpture Fulmer x AORA, Fulmer  
"Processing the Past and Digesting the Future", Badr El Jundi, Madrid, Spain  
"The Nights Will Follow the Days", Serendipity Arts Festival, Goa, IN  
"Asphodel Meadows", Studio/Chapple x Staffordshire St, London
- 2022 "My Mother was a Computer", Indigo+Madder, London  
"Horror in the Modernist Block", Ikon Gallery, London  
"Testing Grounds", FILET, London  
"Yours in Truth", Space118, Mumbai  
"State of Play: Canary Wharf", Brooke Benington, London  
"Introducing DIANA", DIANA, New York  
"Bridging Landscapes", curated by Aisha Zia, French Riviera, London  
"City Entwined", Paradise Row, London  
"Dream Weaver", Grove Collective, London  
"Synthesis", Saatchi Gallery, London  
"Modern Relics" FOLD Gallery, London  
"Systems We Have", New Art Projects  
"Slow Burn", indigo+madder, London
- 2021 "Tomorrow 2021", White Cube, London  
"Port of Call", Changing Room Gallery, London  
"AORA Pop-Up", AORA, London, UK  
"5th Edition", Contemporary Sculpture Fulmer, Slough  
"Preparations", Late Works, London  
"Peach Fuzz", Haze Projects, London

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	<p>"Recreational Grounds", The Factory Project, London</p> <p>"Where Things Land Down", Fels, London</p> <p>"Scenes of Inclination", Manor Place, London</p> <p>"Drawing Biennial", Drawing Room, London</p> <p>"RELIC", A.P.T. Gallery, London</p> <p>"Abducting the Priestess Might Solve Your Crops", Ergo Collective, Athens</p> <p>"Proxy", Cromwell Place, London</p> <p>"Old Friends, New Friends" Collective Ending, London</p> <p>"AORA III", Virtual Exhibition, AORA Space</p>
2020	<p>"Out of the woods", CARBON 12, Dubai</p>
2019	<p>"Mess Machine", a collaboration with Ralph Hunter-Menzies, UKYA City Takeover</p> <p>"An Unusual Arrangement", Contemporary Collaborations at Robert Young Antiques, London</p> <p>"WIP", Royal College of Art, London</p> <p>"Carousel", The Koppel Project Central, London</p> <p>"ABSINTHE §2 , Spit and Sawdust, London</p> <p>"Week 1", Instituting Otherwise Project Space, Delhi</p> <p>"And Proceed to Fill The Next Fold", The Future, Galleri 21, Malmö</p> <p>"A World in Vertigo", Brunel Museum, London</p> <p>"Odds", TOMA, Southend, London</p> <p>"Bounds", Cypher BILLBOARD x Skelf, Virtual Exhibition</p>
2018	<p>"When You Travel in Time, Leave Nothing Behind", Lewisham Art House</p> <p>"To our fellow artists and poets who are confused about which way to go", Lundgren Gallery, Spain</p> <p>"ROYGBIV", Kate Werble Gallery, New York</p> <p>"Opening Remarks", Athr Gallery, Jeddah</p> <p>"Some Places Exist Only Once", Schimmel Projects Art Centre, Dresden</p> <p>"As You Become", Exhibit 320, Delhi</p> <p>"FAKERS", Thames-Side Studios Gallery, London</p> <p>"FAKERS", Cypher Billboard, London</p>
2017	<p>"Crazy Talk", Cypher Billboard, London</p> <p>"Pictures of Nothing", PG Art Gallery, Istanbul</p> <p>"Meaningful Vision", Pembroke College, Oxford</p> <p>"Backdrop: London", ASC Gallery, London</p> <p>"As You Can See", Exhibit 320, Delhi</p> <p>"Backdrop: Berlin", Wilsnacker Strasse, Berlin</p> <p>"Mind Out", A.P.T. Gallery, London</p>
2015	<p>"UK/raine: Emerging Artists from the UK and Ukraine", Saatchi Gallery, London</p> <p>"Xenotpoia", Gibberd Gallery, Harlow</p> <p>"Avant-Craft", Pal Zileri, London</p> <p>"Twentieth", A.P.T. Gallery, London</p>
2014	<p>"Mineshaft", WW2 Bunker, London</p> <p>"Old Rope", Pippy Houldsworth Gallery, London</p> <p>"Artworks Open", Barbican Arts Group Trust, London</p> <p>"English Breakfast", Rizzordi Loft, St. Petersburg</p> <p>"Morphol Scowl", Piccadilly Place, Manchester</p> <p>"Switch", Pulchri Studio, Den Haag</p>

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- 2012      “Saatchi New Sensations”, Victoria House, London  
            “The Ruskin Degree Show”, The Old Power Station, Oxford
- 2011      “Interim Show”, The Old Bookbinders, Oxford
- 2010      “Something on at the Rag Factory”, The Rag Factory, London

## Collections (selected)

Saatchi Collection, UK  
Western Art Print Room Collection, Ashmolean Museum, UK  
Jameel Arts Center, UAE  
Fidelity Collection, USA

## Awards / Grants / Residencies

- 2021      British School at Rome
- 2020      Gilbert Bayes Awar, Royal Society of Sculptors
- 2020      New Editions, London Bronze Casting
- 2014-2016   Graduate Studio Award, A.P.T
- 2014      Short-listed, Griffin Art Prize, Griffin Gallery,
- 2014      WW SOLO Award, WW Gallery
- 2012      Short-listed, Red Mansion Art Prize
- 2012      The Ives Prize, The Queen’s College, Oxford
- 2012      The Vivien Leigh Prize, The Ashmolean Museum
- 2011      Short-listed, The Slingsby Prize, The Ruskin School of Drawing and Fine Art, Oxford
- 2010      The Michel Scholarship, The Queen’s College, Oxford
- 2010      The Geoffrey Rhodes Prize, The Ruskin School of Drawing and Fine Art, Oxford

## Publications

Amba Sayal-Bennett, 'Diffractive Analysis: Embodied Encounters in Contemporary Artistic Video Practice', Tate Papers, no.29, Spring 2018