

CARBON.12

AMBA SAYAL-BENNETT

Amba Sayal-Bennett's work engages with the affective potentials of everyday life. The ordinary can be understood as a shifting assemblage of things that happen and are felt in impulses, encounters and habits of relating. These things that happen are intensive and immanent, and evade meaning and representation. Sayal-Bennett is interested in how one's material environment can be encountered as a 'live surface' and her work engages with the sensations and textures through which ordinary life is experienced. It is this dislodging, or freeing of sensation from natural referents that she explores within the work in this show, principally through the de-contextualization, translation, and restaging of affective experiences.

Amba Sayal-Bennett was born in London in 1991 where she currently lives and works. She received her BFA from Oxford University (UK) and her MA in The History of Art from The Courtauld Institute (UK). She has received her PhD in Art Practice and Learning at Goldsmiths (UK).

Born in 1991, London, UK
Lives and works in London, UK

Education

2014-2018 PhD, Art Practice & Learning, Goldsmiths, UK
2012-2013 MA, History of Art, The Courtauld Institute of Art, UK
2009-2012 BFA, Fine Art, Oxford University, UK

Solo Exhibitions (selected)

2021 "A track to bare", Virtual Exhibition, Carbon 12, Dubai

2020 "A Mechanised Thought", Indigo+Madder, London

2019 "Every line makes a cut, Carbon 12, Dubai

2017 The Box, Pippy Houldsworth Gallery, London
"Plane Maker", Carbon 12, Dubai
Untitled, Monuments, Nathalie Karg Gallery, San Francisco, US

2016 "Diffraction Metis", Yve Yang Gallery, Boston
"Deft Nodes", Lundgren Gallery, Spain
"Broad Bath", ASC Gallery, London

2014 "Parallax", CAL: Centre for Arts and Learning, London
"Users and Borrowers and Keepers", Lundgren Gallery, Spain

2012 "Projections", The Project Space, Oxford

CARBON.12

Group Exhibitions (selected)

- 2021
"Scenes of Inclination", Manor Place, London
"Drawing Biennial", Drawing Room, London
"RELIC", A.P.T. Gallery, London
"Abducting The Priestess Might Solve Your Crops", Ergo Collective, Athens
"Proxy", Cromwell Place, London
"Old Friends, New Friends" Collective Ending, London
"AORA III", Virtual Exhibition, AORA
- 2020
"Out of the woods", Carbon 12, Dubai
- 2019
"Mess Machine", a collaboration with Ralph Hunter-Menzies, UKYA City Takeover, UK
"An Unusual Arrangement", Contemporary Collaborations at Robert Young Antiques, London
"WIP", Royal College of Art, London, UK
"Carousel", The Koppel Project Central, London
"ABSINTHE §2|, Spit and Sawdust, London
"Week 1", Instituting Otherwise Project Space, Delhi
"And Proceed To Fill The Next Fold", The Future, Galleri 21, Malmö
"A Plot for the Multiverse", Indigo+Madder, London
"Espacio, Luz y Orden", José de laFuente, Santander
"Abducting The Priestess Might Solve Your Crops", Ergo Collective, Athens
"A World In Vertigo", Brunel Museum, London
"Odds", TOMA, Southend
"Bounds", Cypher BILLBOARD x Skelf, Virtual Exhibition
- 2018
"When You Travel in Time, Leave Nothing Behind", Lewisham Art House, UK
"To our fellow artists and poets who are confused about which way to go", Lundgren Gallery, Spain
"ROYGBIV", Kate Werble Gallery, New York
"Opening Remarks", Athr Gallery, Jeddah
"Some Places Exist Only Once", Schimmel Projects Art Centre, Dresden
"As You Become", Exhibit 320, Delhi
"FAKERS", Thames-Side Studios Gallery, UK
"FAKERS", Cypher Billboard, London
- 2017
"Crazy Talk", Cypher Billboard, London
"Pictures of Nothing", PG Art Gallery, Istanbul
"Meaningful Vision", Pembroke College, Oxford
- 2016
"Backdrop: London", ASC Gallery, London
"As You Can See", Exhibit 320, Delhi
"Backdrop: Berlin", Wilsnacker Strasse, Berlin
"Mind Out", A.P.T. Gallery, London
- 2015
"UK/raine: Emerging Artists From the UK and Ukraine", Saatchi Gallery, London
"Xenotpoia", Gibberd Gallery, UK
"Avant-Craft", Pal Zileri, London
"Twentieth", A.P.T. Gallery, London

CARBON.12

- 2014 "Mineshaft", WW2 Bunker, London
"Old Rope", Pippy Houldsworth Gallery, London
"Artworks Open", Barbican Arts Group Trust, London
"English Breakfast", Rizzordi Loft, St. Petersburg
"Morphol Scowl", Piccadilly Place, Manchester
"Switch", Pulchri Studio, Den Haag, Netherlands
- 2012 "Saatchi New Sensations", Victoria House, London
"The Ruskin Degree Show", The Old Power Station, Oxford
- 2011 "Interim Show", The Old Bookbinders, Oxford
- 2010 "Something On At The Rag Factory", The Rag Factory, London

Collections (selected)

Saatchi Collection, UK
Western Art Print Room Collection, Ashmolean Museum, UK
Art Jameel, UAE

Awards / Grants / Residencies

- 2020 Artist Residency, ramoslübbert, Arnis, Germany
2014-2016 Graduate Studio Award, A.P.T
2014 Short-listed, Griffin Art Prize, Griffin Gallery,
2014 WW SOLO Award, WW Gallery
2012 Short-listed, Red Mansion Art Prize
2012 The Ives Prize, The Queen's College, Oxford
2012 The Vivien Leigh Prize, The Ashmolean Museum
2011 Short-listed, The Slingsby Prize, The Ruskin School of Drawing and Fine Art, Oxford
2010 The Michel Scholarship, The Queen's College, Oxford
2010 The Geoffrey Rhodes Prize, The Ruskin School of Drawing and Fine Art, Oxford

Publications

Amba Sayal-Bennett, 'Diffraction Analysis: Embodied Encounters in Contemporary Artistic Video Practice', Tate Papers, no.29, Spring 2018