

CARBON.12

ANAHITA RAZMI

Anahita Razmi studied at Bauhaus-University Weimar, Pratt Institute New York and State Academy of Art and Design Stuttgart, prior to exhibiting widely internationally and in numerous institutions like Zachęta National Gallery of Art, Warsaw, Kunstraum Innsbruck, Austria, Kunstmuseum Stuttgart, Germany, Kunsthalle Baden-Baden, Germany, The National Art Center, Tokyo and within the 55th Venice Biennale.

Her video, installation and performance works focus on issues of identity and gender and examine processes of cultural appropriation in which the meanings of existing images, artefacts and thus identities are put into question by situating them in another context. Razmi often uses strategies of disarrangement to consider structures of perception within consumer and pop culture against the background of different communities between 'the West' and 'the Middle East'. The Islamic Republic of Iran, with its current political and social conditions and relations, remains an open, ambivalent point of reference.

Razmi was the recipient of the Goethe at Lux Residency (2018), the Werkstattpreis of the Erich Hauser Foundation (2015), the MAK-Schindler Artists and Architects-in-Residence Program, Los Angeles (2013) and the The Emdash Award, Frieze Foundation (2011). Her work is included in several international collections like the Kunstmuseum Stuttgart, the Museo Novecento, Florence and Davis Museum at Wellesley College, USA.

Born In 1981 in Hamburg
Lives and Works in Berlin

Education

2007-2009 Post Graduate, Fine Arts – Christian Jankowski & Rainer Ganahl, Academy Of Fine Arts, Stuttgart
2005-2006 Pratt Institute, New York
2001-2006 Diploma, Media Arts – Christine Hill, University Weimar

Solo Exhibitions (selected)

2022 "THE RIFF", CARBON 12, Dubai
"A CASE OF MIMICRY: SHORTS BY ANAHITA RAZMI", Film Screening, Spectacle Theater, New York

2021 "رکوردها / RECORDS / レコード", Virtual Exhibition, CARBON 12, Dubai

2018 "Spoilers", Kunsthau Innsbruck, Austria
"BL CK B X: Anahita Razmi The Future State, a preliminary", LUX, London
"Take Me to Your Leader", CARBON 12, Dubai

2017 "Term and Reversion", Künstlerhaus Bethanien, Berlin

2016 "Bellydancing 12.000.000 views This Girl She is insane! Subscribe!!!", Galerie Karin Sachs, Munich

2015 "Sharghzadegi", CARBON 12, Dubai
"Do Fard", Uqbar, Berlin
"Tutti", Kunststiftung Erich Hauser, Rottweil

2014 "Domino Dancing", Muratcentoventidue - Artecontemporanea, Bari
"Some Links, Some Projections", Ab/ Anbar, Tehran

2013 Galerie Bernd Kugler, Innsbruck
"Smile", Mak Center For Art And Architecture, Los Angeles, CA
"Swing State", Stadtgalerie Saarbrücken

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"Swing State", Kunstverein Hannover
"Automatic Assembly Actions", CARBON 12, Dubai

- 2012 "Frischzelle 17", Kunstmuseum Stuttgart
- 2011 "Make – Believe – Remake", Kunstverein Friedrichshafen
- 2010 "Ikeallahu Akbar", Interventionsraum, Stuttgart
"Strange Relations", Kert Galeria, Szolnok
"Robberies", Kunstverein Das Weisse Haus

Group Exhibitions (selected)

- 2022 "Sixth Tone", Philomena, Vienna
"60 x 60", Museum für Brot und Kunst, Ulm
"Frauen im Blick", SAP Walldorf
"Cash on the Wall", Stiftung Kunstforum Berliner Volksbank, Berlin
"Darookhaneh / Apotheke / Pharmacy", uqbar projectspace Berlin
- 2021 "À Bout de Souffle", CARBON12 Gallery, Dubai
"Videokunst!", Galerie von Braunbehrens, Stuttgart
- 2020 "Constellation", 7th Çanakkale Biennale, Turkey
"Out of the Woods", CARBON 12, Dubai
"Word by Word", Aaran Projects, Tehran
37. Kassel Documentary Film and Video Festival
"Present Continuous" Sumac Space
- 2019 "Forgotten Enlightenments. Unknown Stories about Islam in Contemporary Art", Halle 14, Leipzig
Setouchi Triennale, Setouchi
"City Movement – Von Menschen und Räumen", Galerie im Saalbau, Berlin
"Blickwechsel: Neue Frauenbilder", Galerie von Braunbehrens, Stuttgart
"Welten erkunden", Kunsthalle Göppingen, Göppingen
- 2018 "The body is a sacred garment", Museo del Novecento, Milan
"Report – Notes from Reality", European Media Art Festival No 31, Kunsthalle Osnabrück, Osnabrück
"Scripted Reality", Museo Jumex, Mexico City
"Loop 2018. Domestic and Urban Landscapes", Fundació Suñol, Barcelona
"Qublic" The University of Tokyo, Tokyo
"#WETOO", Salsali Private Museum, Dubai
- 2017 "Networking the Unseen", Villa Merkel - Galerien der Stadt Esslingen am Neckar, Esslingen am Neckar
"Jahresgaben Salon 2017/2018", Kunstverein Nürnberg, Nürnberg
"KÖRPER-REFLEXIONEN", Hospitalhof Stuttgart, Stuttgart
"Die Sprache des Textilen", Museum Villa Rot, Burgrieden
"Pilger Mills", Kunstverein Nürnberg, Nürnberg
"Collectivity: Objects and Associations in the UAE Art World", Maraya Art Centre, Sharjah
"Performing the Border", Kunstraum Niederösterreich, Vienna
"Woanders", Städtische Galerie Nordhorn, Nordhorn
"Waffle falling over", Kunstverein Wolfsburg, Wolfsburg
"Its blueness soothes the sharp burn in your eyes", I: Project Space Beijing at Loris, Berlin
"Celibatair Divas", De Mijlpaal Contemporary Art in Herkenrode Refuge, Herkenrode Refuge

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- 2016 "A Heritage Transposed", Box Freiraum, Berlin
"Social Calligraphies", Zachęta – National Gallery of Art, Warsaw
"Trademarks", Stadstriënnale Hasselt-Genk, Hasselt-Genk
"In the mouth of the wolf", Catalyst Arts, Belfast
"Gutes Böses Geld", Kunsthalle Baden-Baden, Baden-Baden
"Show of Talks", IAb Artists Unlimited, Bielefeld
"Mapping The Body", Galerie im Taxispalais, Innsbruck
"Video Playlist: In the here and the there", Museum of Contemporary Photography, Chicago
"Marrakech Biennale / Parallel Project", Marrakech
- 2015 Le Cinéma De La Nouvelle Lune, Paris
"Ein Knie Geht Einsam Durch Die Welt, Es Ist Ein Knie, Sonst Nichts", Galerie Palermo, Stuttgart
"Hiwar", Amoca: The Arab Museum Of Contemporary Art, Sakhnin
"A 1000 Times No", Kunstintervention, E-Werk, Freiburg
"Im Rausch", Stadtische Galerie Im Bremen, Bremen
"Perpetually Transient", Kunst Raum Riehen, Basel
"Ein Knie Geht Einsam Du Rch Die Welt, Es Ist Ein Knie, Sonst Nichts", Galerie Palermo, Stuttgart
"Connexion En Cours", Goethe-Institut, Paris
"Expanded Media", 28. Stuttgarter Filmwinter, Stuttgart
"Hundstage", Croy Nielsen, Berlin
"Wo Ist Hier?: #2 Raum Und Gegenwart", Kunstverein Reutlingen, Reutlingen
"Of Other Places", State Of Concept, Athens
"German Cool", Salsali Private Museum, Dubai
- 2014 "Daily Memories", Kunstmuseum Magdeburg, Magdeburg
"Schwein Gehabt. Von Der Sparbuchse Zum Leben Auf Kredit", Vogele Kultur Zentrum, Pfaffikon
"Music Palace. The Power Of Music Seen By Visual Artists", Boghossian Foundation– Villa Empain, Brussels
"Mon Amie L'image", Vkunst, Frankfurt
"#In.Ter.Fer.En.Ce", The Farjam Foundation, Dubai
"Time Is Love", Vovatanya Gallery, Ukraine
"Luggage And Observations", Galerie Klaus Gerrit Friese, Stuttgart
"Szolnok-Reutlingen Kuenstleraustauscht 2010-13", Rathaus Reutlingen, Stuttgart
"Closer Encounters – Summer Accrochage", CARBON 12, Dubai
"Perpetually Transient", Kunstraum Riehen, Basel
- 2013 "Cities on The Edge", Laznia Centre For Contemporary Art, Gdansk, Poland
"Escape", Kowal + Odermatt Projects, Miami
Transition Project Istanbul, Turkey
"Encyclonospace Iranica", Access Gallery, Vancouver
"Currency X-Change", Hunt Gallery, Webster University, St. Louis
Nostalgia Nevrosa, Athens
"Final Projects", Mak Center, Los Angeles
Kunsthospital Strom, Köln
"Silk Map", 55th Venice Biennial – Padiglione Venezia
"1 Pers Sing, The Artist's Body Between Self-Portrait And Performance", B-05 Art And Design Center, Montabaur
The Second Haifa Mediterranean Biennale, Sakhnin
"Right Brain Problems", Heidelberger Kunstverein, Kunstverein
"Present Tense Future Perfect", Feldbusch Wiesner, Berlin
- 2012 Festival Internacional De Cine, Casa Del Cuno, San José
"Forward/ Vorwärts", Q Contemporary, Beirut

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Bucharest International Biennial 5 For Contemporary Art, Bucharest

"Life Is Too Short", Spm: Salsali Private Museum, Dubai

"Jahresgaben", Kunstverein Das Weisse Haus, Wien

"Neue Klasse", Wiensowski&Harbord, Berlin

"Best Of Best Of Best Of", Asociación Libre, Mexico City

2011

"Iran Via Video Current", Thomas Erben Gallery, New York

"Thousands Of Home", Representation Of Lower Saxony To The Federation, Berlin

"The State: Social, Antisocial", Traffic, Dubai

"Produced Ten Years Of Scholarship For Media Art", Edith-Russ-Haus Für Medienkunst, Oldenburg

"A History Out Of Context", The Promenade Gallery, Vlöre

"Division By Zero", CARBON 12, Dubai

"Stuttgart, How Are You Doing", Künstlerhaus Stuttgart

"Videonale 13", Kunstmuseum Bonn

"Transformative (K) Functions", Art District, Stuttgart

"Space Rainbow", Group Show, Utopia Parkway, Stuttgart

"Best Of Best Of Best Of", Video Group Screening Show, Berlin

2010

"Sin", Bakehouse Art Complex, Miami

Kunstfilmtag 10, A Theater Artist of Malkasten, Düsseldorf

"Das Ding", G.A.S.-Station, Berlin

"Cast Off", Kunstverein Hannover

"Crosstalk Video Arts Festival", Budapest

"Signal & Noise", Media Arts Festival, Vancouver

"Plattform No-Budget", Shedhalle, Tübingen

"One Minute Vol 4", Edition, Various Screenings

"If Love Is An Ice-Cream", Flat 1, Vienna

2009

"It Has Happened", Tptp Project Space, Paris

Temporary Museum Of Subjective Histories, Tehran & Berlin

1979–2009, Ballhaus Naunynstrasse, Berlin

"Autobiographics", Atelier Wilhelmstrasse 16, Stuttgart

"Tomorrow Artist", Heidelberger Kunstverein

Märkisches Scholarship For Visual Arts / Video Arts, Städtische Galerie Iserlohn

One Minute International Film & Video Festival, Aarau, Schweiz

"Summer Reading", Invisible Exports, New York

"Weed Trimmer", Galerie Lisi Hämmerle, Bregenz

"A Wall Is A Screen", Frauenfilmfestival, Dortmund, Köln

Saar Ferngas Young Art Award, Kunstverein Ludwigshafen, Ludwigshafen

"Broken Tales", Shanghai Theatre Academy, Shanghai

"America's Next Top Model", Klasse Christian Jankowski, Berlin

Saar Ferngas Award Young Art Gallery Schlassgoart, Luxembourg

Frische Kunst Markt, Stuttgart

2008

Saar Ferngas Young Art Award, City Gallery Saarbrücken

Gvs Young Artists Award, Stuttgart

"Last Rites", Tensta Konsthall, Stockholm

Saar Ferngas Young Art Award, Palatinate Gallery Kaiserslautern

"Young At Art", Galerie See 301, Zürich

"White Night Film", 51 Stufen, Flensburg

"Iceberg Enters Obelisk", Whitechapel Gallery, London

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"Schöwelpreis For Artistic Photography", Exhibition Space, Abk, Stuttgart

"Relocating Absence", Elevator Gallery, London

"Art Game", Galerie Gustav Siegle Haus, Stuttgart

Fex Media Art Night, Long Night Of Museums, Stuttgart

"Ap246", Agent-Provocateur.Ch

"Test Image", Collective Exhibition, Abk, Stuttgart

2007 "Two Days Only", Fruit & Flower Deli Gallery, New York

"Stroke 9", Young Art Award, Zurich

"Homo Bellicus", Kulturzentrum Christiania, Berlin

"Occupation", Theater Festival, Zürich

2006 "Light Action", Diploma Exhibition, Weimar

2005 "Drawing", Pratt Institute, South Hall Gallery, New York

"Fore/Sight", Weimarhalle, Weimar

"The Personal & The Strangers", John Falk, Weimar

Collections

The Farook Collection, Dubai

The Farjam Collection, Dubai

Kunstmuseum Stuttgart, Germany

SPM: Salsali Private Museum, Dubai

Davis Museum at Wellesley College, Wellesley, MA

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Awards / Grants

2019	Artist in Residence, Deutsches Studienzentrum Venedig
2019	Journey Across Asia Award
2018	Artist In Residence, The Goethe at LUX Residency, London
2017	Artist In Residence, Move Arts, Japan
2017	"Do Fard" Award Nominee, Visible Award, Italy
2017	Scholarship, Braunschweig University of Art, Germany
2016	"Tutti", Winner of the Walter Tiemann Prize
2016	Cultural Exchange Scholarship, Istanbul
2015	Artist In Residence, Kunststiftung Erich Hauser
2015	Production Grant, Kulturverwaltung Des Berliner Senats
2015	New Face Award, Japan Media Arts Festival, Tokyo
2014	Artist In Residence Program: Goethe Institute's Villa Kamogawa, Kyoto
2013	Cité Internationale Des Arts, Paris
2013	Production Grant, Karin Abt-Straubinger Stiftung
2012	MAK-Schindler Stipendium, Los Angeles (Aufenthalt 2013)
2011	The Emdash Award, Frieze Foundation
2010	Working Grant, Edith-Russ-Haus Für Medienkunst, Oldenburg
2010	National Stipend For Emerging Artists, Kunstverein Hannover (Villa Minimo Residency 2012)
2010	Artist In Residence, Exchange – Reutlingen, Szolnok, Hungary
2009	Artist In Residence, Scholarship, Stiftung Künstlerdorf Schöppingen
2008	Fresh Art Award, Stuttgart
2008	2nd Prize Saar Ferngas Young Art Award, Saarbrücken
2005	Scholarship BUW, Pratt Institute, New York

Publications

Fotografie Der Performance, Live Art Im Zeitalter Ihrer Reproduzierbarkeit, Publisher: Verlag Wilhelm Fink. 2018
Tutti, Publisher: Kunststiftung Erich Hauser & Edition Taube. 2015
Sharghzadegi, Publisher: CARBON 12. 2015
Music Palace, Publisher: Boghossian Foundation. 2014
Padiglione Venezia, Publisher: Moleskin. 2013
Swing State, Andrea Jahn and Ute Stuffer, Publisher: Kunstverein Hannover & Stadtgalerie Saarbruecken. 2013