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PHILIP MUELLER

With an education from the University of Applied Arts (Vienna), emerging artist Philip Mueller's cacophonous large-scale paintings fill the space with intense colour and form manipulation reveal narratives that perplex, entertain and entice with references too near to familiarity to ignore in his exhibitions within Austria, the UAE and several international art fairs. Mueller is one of the founding members behind 'Wiener Achse' an association for Transnational and Intergenerational exchange of the Arts.

Born in 1988 in Vienna, Austria Lives and works in Vienna, Austria

Education

University of Applied Arts, Vienna Academy of Fine Arts Vienna

Solo Exhibitions (selected)

| 2025 | 'SIC TRANSIT GLORIA LUPI', Megan Mulrooney, Los Angeles, Califronia |
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| 2023 | 'The Black Flags of Medea', CARBON 12, Dubai |
| 2022 | 'The Garden of Giants', DIANA, New York City, NY |
| 2021 | 'NRT - Sunglasses After Dark', Virtual Exhibition, CARBON 12, Dubai 'Reality Kings', Harlan Levey Projects, Brussels |
| 2020 | 'The Last Days of Soft Machine', CARBON 12, Dubai |
| 2019 | 'TIBE NOW - Free Drinks, Boots and Tickets to the Apocalypse', SPM, Dubai |
| 2016 | 'Dreams In Blue. The Year Philip Mueller Didn't Wake Up', CARBON 12, Dubai |
| 2015 | 'Sishi', Curated by Aram Haus, Vienna |
| 2014 | 'Kaputtissimo', Galerie Austria, Vienna |
| 2013 | 'All the Soaring Days In Our Nights: Dollhouse — Applied Arts', Art Cologne, Cologne 'My Father Was Many and I Am Happy As A Sailor', CARBON 12, Dubai |
| 2012 | 'Hybriden In Essig Und Öl-Philip Müller & Paul Renner', Gallerie Konzett, Vienna |
| 2011 | 'Eat When You Can, Sleep When You Can', CARBON 12, Dubai 'Mad Max Persona Hardcore Fluxus', Media Opera, Vienna |
| 2010 | 'The Energy from The Masks', Kustraum Praterstrasse, Vienna |

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Group Exhibitions (selected)

| 2025 | 'The Narrative of Decline' Curated by Bernhard Buhmann, CARBON 12, Dubai |
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| 2022 | 'Introducing DIANA', DIANA, New York 'The Swimming Pool' CARBON 12, Dubai |
| 2021 | 'Drive Thru', Seilerstättengarage, Vienna 'Summer Camp', Salzkammergut Festwochen Gmunden, Aurachemühle Sägewerk Rumplmayr, Neukirchen |
| 2018 | 'I can bite the hand that feeds me, and gently caress it too', CARBON 12, Dubai 'An der Tafel', Kunstraum Am Schauplatz, Vienna |
| 2017 | 'Dead End Galaxies', Exile Gallery, Berlin 'Good Face and Incurable Flaws', CARBON 12, Dubai 'Galerie M', Galerie.Z, Hard |
| 2016 | '100 Paintings - from the collection of the Gallery', Galerie Konzett, Vienna |
| 2015 | 'Boys', Dessous, Vienna |
| 2014 | 'Small Detonations', CARBON 12, Dubai 'Closer Encounters – Summer Accrochage', CARBON 12, Dubai |
| 2013 | 'The Essence 13', Künstlerhaus, Vienna |
| 2012 | 'Zur Taufe', Grelle Forelle, Vienna 'House Of Illusions', Mascfoundation, Vienna 'Beehive Compressed', Konzett Gallery, Vienna 'Forward/ Vorwärts', Q Contemporary, Beirut 'Cross Borders 2012', MASC Foundation, 39 Dada, Vienna 'Die Dunkle Seite Des Mondes (The Dark Side Of The Moon)', CARBON 12, Dubai |
| 2011 | 'Embassy Extravaganza', Mo E, Vienna 'Junger Wein (Young Wine)', MAK, Vienna 'Die Plünderung Der Göttlichen Vorratskammern (The Looting Of The Divine Pantries)', Villa Mondino, Altavilla Monferrato |
| 2010 | 'Classless', Academy of Fine Arts, Nürnberg |
| 2009 | 'Seven Positions', CARBON 12, Dubai 'London-Vienna', Degree Art, London |
| 2008 | 'Sneak Preview', CARBON 12, Dubai Skykitchen, Vienna |

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Collections

SPM: Salsali Private Museum, Dubai Farook Foundation, Dubai 21er Haus, Vienna

Publications

Philip Mueller Monograph, *Palio di Vita*, Publisher: VFMK, 2023 Philip Mueller, Kunstwerke, 2008 – 2013, Publisher: CARBON 12, 2013

Philip Mueller, Publisher: CARBON 12, 2011