

# CARBON.12

## MONIKA GRABUSCHNIGG

Monika Grabuschnigg's work employs a variety of media while continuously returning to clay. The tactility of this material offers a contradiction to the digital age. She processes familiar objects into installations and sculptures by engaging with popular culture, philosophy, memory and dream. Contemplating the darker aspects and essence of life, the artist explores how external forces shape the values, beliefs and desires that dictate our fundamental understanding of our very own being.

In 2020 and 2022, Grabuschnigg was awarded a grant of Stiftung Kunstfonds Bonn, in 2018 she received the Berlin Art Prize. Her works are represented in international private collections and several public institutions including the State Museum Vorarlberg, the Artothek des Bundes in Vienna, and the Graphic Collection of the Academy of Fine Arts, Vienna.

Born 1987 in Vorarlberg, Austria  
Lives and works in Berlin, Germany

### Education

2012-2013 MA, Art in Context, UDK University of Arts, Berlin  
2012 Guest Studies Media class, HGB Academy of Visual Arts, Leipzig  
2011 MA: Magistra Artium, Academy of Fine Arts Vienna, Austria  
2005-2011 Fine Arts Studies, Academy of Fine Arts Vienna, Austria  
2010-2011 Universidad Católica de Chile, Santiago de Chile, Chile  
2008-2009 Bezalel Academy for Arts and Design, Jerusalem

### Solo Exhibitions (selected)

2021 "Razed in isolation", CARBON 12, Dubai  
"Burned against the rear fender", Lehmann + Silva Gallery, Porto

2020 Galerie Stephanie Kelly, Dresden  
"Violent Delights", Dock 20 - Kunstraum und Sammlung Hollenstein, Austria

2019 "Fantasy electrifies my hand", Reiter Gallery, Leipzig  
"Studioraum 45 cbm", Staatlichen Kunsthalle Baden-Baden

2018 "What satisfaction could you possibly have", CARBON 12, Dubai

2016 "Visceral Silence", CARBON 12, Dubai

2015 "Rest, you restless guardians", Cosmos Gallery, Spain

### Group Exhibitions (selected)

2023 "four am", Monika Grabuschnigg & Nour Malas, Duo Exhibition, CARBON 12, Dubai  
"Ashes to Lashes, Dust to Lust", Grove, Berlin

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- 2022 "In My Mold", Curated by Miriam Bettin, Anton Janizewski Gallery, Berlin  
"Scary Good", Curated by Anna Meinecke and Anton Janizewski, Berlinskej Model, Part of SUMO 2022, Prague  
"Remote\_01", Curated by Hannah Weidner, Tim Vormbäumen and Pedro Moraes, Berfriedstrasse 19, Berlin  
"Anything goes when in love", White & Weiss Gallery, Curated by Michal Stolárik, Bratislava  
"NADA Curated: Reset", Online Exhibition, Curated by María Elena Ortiz  
"LIMINAL SPACE RECORDS", Kunstraum Niederösterreich, Curated by Frederike Sperling, Vienna  
"OMNIBUS - 10 Years of Kinderhook & Caracas", Kinderhook & Caracas, Berlin  
"Staying with the Trouble", curated by Marianne Dobner, CARBON 12, Dubai
- 2021 "STAMPEDE", Horse & Pony, Berlin  
"Nocturnal Correspondence", Lemoyne Project, Zürich  
"Hell, yes!", Horse & Pony, Berlin  
"A Practice of Love", Galerie Stems, Brussels
- 2020 "Dancing at the Edge of the World", Sara Zanin Gallery, Rome  
"... of bread, wine, cars, security and peace", Kunsthalle Wien  
"Out of the woods", CARBON 12, Dubai  
Kunstsalon im Fluc, Vienna
- 2019 KubaParis Artist Edition  
1046°-1205°, Schau-Fenster das Arty, Berlin  
"Deep Storage", Sox Berlin, Berlin  
The Garden Bridge, Brücke Museum Berlin, Berlin  
"TEXTE SIND DIE WICHTIGSTE NEBENSACHE IN EINER AUSSTELLUNG", Schau Fenster, Berlin  
"Nightshades", Polansky Galerie, Prague  
"Come by more often and be so tender", Pina  
"Kunstankäufe Land Vorarlberg 2018", Galerie allerArt Bludenz, Bludenz
- 2018 "Haptic House", Horse and Pony Fine Arts, Berlin  
"NGORONGORO II", Studio Space Lehderstrasse 34, Berlin  
"INSIDE TOPFERN", Galerie für Zeitgenössische Kunst, Berlin  
"Open Mode", Paradiso Berlin  
"A Strong Desire", PS120, Berlin
- 2017 "On invitation", Kunst Vorarlberg = Forum for contemporary art, Austria
- 2016 "Flight suit", Alfred Gallery, Tel Aviv  
"Eau&Gaz Artist in Residence Exhibition", Lanserhaus Eppan, Eppan  
"UNEARTHED", Rockelmann and Gallery, Berlin
- 2015 "Open Door Exhibition" BilbaoArte Foundation, Bilbao  
"Visuelle Poesie" Theater am Saumarkt, Feldkirch  
"Verfremdung" Borg Götzis, part of Lange Nacht d. Museen, Götzis
- 2014 "Revealing the concealed", P8 Gallery, Tel Aviv
- 2013 "Open Door Exhibition", Bilbao Arte Foundation, Bilbao, Spain

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- 2012 "Montag ist erst übermorgen", Academy of Fine Arts Vienna, Vienna  
"New members exhibition", Palais Thurn und Taxis, Bregenz
- 2010 "...and the travel goes on." Gallery Schillerplatz, Vienna
- 2009 "Final year exhibition" Bezalel Academy of Arts and Design, Jerusalem
- 2006 "Walking doubting rollin shining and musing" Academy of Fine Arts Vienna, Vienna

## Residencies / Grants / Scholarship / Public installation

- 2022 Dr. Éva Kahán Foundation, Tuscany
- 2020 Neustart Kultur, Stiftung, Kunstfonds, Bonn
- 2019 Artist in Residency. Marrakech
- 2018 Public Installation, "Blickbank", Alpine Art Muttersberg
- 2017 Residency, SoART, Millstatt
- 2016 Fine Art Awardee, Federal State Government of Vorarlberg
- 2016 Residency, VA Independent Space For Contemporary Art, Isfahan
- 2016 Grant, Alfred Gallery, Tel Aviv - Federal State Government of Vorarlberg, Austria + Austrian Cultural Forum, Tel Aviv
- 2016 Studio grant, Federal State Government of Vorarlberg, Vorarlberg
- 2015 Artist Residency, Bilbao Arte Foundation, Bilbao
- 2015 Studio grant, Federal State Government of Vorarlberg, Vorarlberg
- 2014 Grant, Federal State Government of Vorarlberg, Vorarlberg
- 2013 Artist Residency Exchange, Bilbao Arte Foundation, Bilbao, Spain: In collaboration with the Vorarlberg Art and Culture Department, Austria, Funded by the Federal State Government of Vorarlberg, Vorarlberg
- 2005 Scholarship, International Summer Academy for Fine Arts, Salzburg

## Collections

State Museum Vorarlberg, Austria  
The Federal Artothek. Austrian Government Art Collection  
The Graphic Collection of the Academy of Fine Arts Vienna

## Awards

- 2018 Berlin Art Prize
- 2016 Federal State Government of Vorarlberg