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MONIKA GRABUSCHNIGG

Monika Grabuschnigg's work employs a variety of media while continuously returning to clay. The tactility of this material offers a contradiction to the digital age. She processes familiar objects into installations and sculptures by engaging with popular culture, philosophy, memory and dream. Contemplating the darker aspects and essence of life, the artist explores how external forces shape the values, beliefs and desires that dictate our fundamental understanding of our very own being.

In 2020 and 2022, Grabuschnigg was awarded a grant of Stiftung Kunstfonds Bonn, in 2018 she received the Berlin Art Prize. Her works are represented in international private collections and several public institutions including the State Museum Vorarlberg, the Artothek des Bundes in Vienna, and the Graphic Collection of the Academy of Fine Arts, Vienna.

Born 1987 in Vorarlberg, Austria Lives and works in Berlin, Germany

Education

2012-2013	MA, Art in Context, UDK University of Arts, Berlin
2012	Guest Studies Media class, HGB Academy of Visual Arts, Leipzig
2011	MA: Magistra Artium, Academy of Fine Arts Vienna, Austria
2005-2011	Fine Arts Studies, Academy of Fine Arts Vienna, Austria
2010-2011	Universidad Católica de Chile, Santiago de Chile, Chile
2008-2009	Bezalel Academy for Arts and Design, Jerusalem

Solo Exhibitions (selected)

2024	"Symptomatic Relief", KOENIG2 by_robbygrief, Vienna, Austria "Come Closer", Middleheim Museum, Antwerp, Belgium
2023	"60 bpm", Mouches Volantes, Cologne, Germany
2021	"Razed in isolation", CARBON 12, Dubai "Burned against the rear fender", Lehmann + Silva Gallery, Porto
2020	Galerie Stephanie Kelly, Dresden "Violent Delights", Dock 20 - Kunstraum und Sammlung Hollenstein, Austria
2019	"Fantasy electrifies my hand", Reiter Gallery, Leipzig "Studioraum 45 cbm", Staatlichen Kunsthalle Baden-Baden
2018	"What satisfaction could you possibly have", CARBON 12, Dubai
2016	"Visceral Silence", CARBON 12, Dubai
2015	"Rest, you restless guardians", Cosmos Gallery, Spain

Group Exhibitions (selected)

"four am", Monika Grabuschnigg & Nour Malas, Duo Exhibition, CARBON 12, Dubai"Present Perfect Progressive", Curated by Anex PTG, Hermetika, Berlin"Ashes to Lashes, Dust to Lust", Grove, Berlin

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2022	"In My Mold", Curated by Miriam Bettin, Anton Janizewski Gallery, Berlin "Scary Good", Curated by Anna Meinecke and Anton Janizewski, Berlinskej Model, Part of SUMO 2022, Prague "Remote_01", Curated by Hannah Weidner, Tim Vormbäumen and Pedro Moraes, Berfriedstrasse 19, Berlin "Anything goes when in love", White & Weiss Gallery, Curated by Michal Stolárik, Bratislava "NADA Curated: Reset", Online Exhibition, Curated by María Elena Oritz "LIMINAL SPACE RECORDS", Kunstraum Niederösterreich, Curated by Frederike Sperling, Vienna "OMNIBUS - 10 Years of Kinderhook & Caracas", Kinderhook & Caracas, Berlin "Staying with the Trouble", curated by Marianne Dobner, CARBON 12, Dubai "STAMPEDE", Horse & Pony, Berlin
	"Nocturnal Correspondence", Lemoyne Project, Zürich "Hell, yes!", Horse & Pony, Berlin "A Practice of Love", Galerie Stems, Brussels
2020	"Dancing at the Edge of the World", Sara Zanin Gallery, Rome " of bread, wine, cars, security and peace", Kunsthalle Wien "Out of the woods", CARBON 12, Dubai Kunstsalon im Fluc, Vienna
2019	KubaParis Artist Edition 1046°-1205°, Schau-Fenster das Arty, Berlin "Deep Storage", Sox Berlin, Berlin The Garden Bridge, Brücke Museum Berlin, Berlin "TEXTE SIND DIE WICHTIGSTE NEBENSACHE IN EINER AUSSTELLUNG", Schau Fenster, Berlin "Nightshades", Polansky Galerie, Prague "Come by more often and be so tender", Pina "Kunstankäufe Land Vorarlberg 2018", Galerie allerArt Bludenz, Bludenz
2018	"Haptic House", Horse and Pony Fine Arts, Berlin "NGORONGORO II", Studio Space Lehderstrasse 34, Berlin "INSIDE TÖPFERN", Galerie für Zeitgenössische Kunst, Berlin "Open Mode", Paradiso Berlin "A Strong Desire", PS120, Berlin
2017	"On invitation", Kunst Vorarlberg = Forum for contemporary art, Austria
2016	"Flight suit", Alfred Gallery, Tel Aviv "Eau&Gaz Artist in Residence Exhibition", Lanserhaus Eppan, Eppan "UNEARTHED", Rockelmann and Gallery, Berlin
2015	"Open Door Exhibition" BilbaoArte Foundation, Bilbao "Visuelle Poesie" Theater am Saumarkt, Feldkirch "Verfremdung" Borg Götzis, part of Lange Nacht d. Museen, Götzis
2014	"Revealing the concealed", P8 Gallery, Tel Aviv
2013	"Open Door Exhibition", Bilbao Arte Foundation, Bilbao, Spain
2012	"Montag ist erst übermorgen", Academy of Fine Arts Vienna, Vienna "New members exhibition", Palais Thurn und Taxis, Bregenz

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2010 "...and the travel goes on." Gallery Schillerplatz, Vienna

2009 "Final year exhibition" Bezalel Academy of Arts and Design, Jerusalem

2006 "Walking doubting rollin shining and musing" Academy of Fine Arts Vienna, Vienna

Residencies / Grants / Scholarship / Public installation

2022	Dr. Éva Kahán Foundation, Tuscany, Italy
2020	Neustart Kultur, Stiftung, Kunstfonds, Bonn
2019	Artist in Residency. Marrakech
2018	Public Installation, "Blickbank", Alpine Art Muttersberg
2017	Residency, SoART, Millstatt
2016	Fine Art Awardee, Federal State Government of Vorarlberg
2016	Residency, VA Independent Space For Contemporary Art, Isfahan
2016	Grant, Alfred Gallery, Tel Aviv - Federal State Government of Vorarlberg, Austria + Austrian Cultural Forum, Tel Aviv
2016	Studio grant, Federal State Government of Vorarlberg, Vorarlberg
2015	Artist Residency, Bilbao Arte Foundation, Bilbao
2015	Studio grant, Federal State Government of Vorarlberg, Vorarlberg
2014	Grant, Federal State Government of Vorarlberg, Vorarlberg
2013	Artist Residency Exchange, Bilbao Arte Foundation, Bilbao, Spain: In collaboration with the Vorarlberg Art and Culture
	Department, Austria, Funded by the Federal State Government of Vorarlberg, Vorarlberg
2005	Scholarship, International Summer Academy for Fine Arts, Salzburg

Collections

Dr. Éva Kahán Foundation, Austria State Museum Vorarlberg, Austria The Federal Artothek, Austrian Government Art Collection The Graphic Collection of the Academy of Fine Arts Vienna

Awards

2022	Neustart Kulture, Stiftung Kunstfonds Bonn
2018	Berlin Art Prize
2016	Federal State Government of Vorarlberg