

CARBON.12

MALIK THOMAS JALIL KYDD

Malik Thomas Jalil Kydd's practice focuses on using painting and drawing as a means of unabashedly embracing his introspections. His knowledge of textiles enables him to use fabric as his primary support, transgressing the textile medium through diverse techniques in order to convey his visual conception, blending fine art and fiber art.

Kydd carefully explores his relationship with desire, centering his practice over the veneration of the male form. He depicts moist-eyed subjects as unexpected muses, providing a gaze into his own fantasies and continuing traditions of veneration. He explores memory as form, exposing its delicate nature through linear drawing, exploring the relationship between figural and abstract forms.

Core to his material explorations are raw silk and cotton, forming the base layers of his paintings, hand-dyed in Maramiah (sage), a readily available medicinal herb in Amman, Jordan, where he produced these works. Jalil finds interest in the distortion and the unknown that is introduced by his process.

Compositionally, the paintings move between lived and imagined experiences, exploring temporal visual encounters occurring within public realized space and within the imagination.

Born in 1995, Kent, UK

Lives and works in Amman, Jordan and London, UK

Education

- | | |
|-------------|--|
| 2023 | The Drawing Intensive, Royal Drawing School, London, UK |
| 2014 – 2018 | Fashion and Textiles Design: Print, London College of Fashion, London, UK |
| 2013 – 2014 | Foundation in Art and Design, Central Saint Martins University of Art and Design, London, UK |

Solo Exhibitions (selected)

- | | |
|------|--|
| 2025 | "Garden of Murmurs", CARBON 12, Dubai, UAE |
|------|--|

Group Exhibitions (selected)

- | | |
|------|--|
| 2025 | "Méditerranées", Galerie NIL, Paris, France |
| 2025 | "The Power of Intention", Curated by Bebe Leone, Tabari Artspace, Villa Cramer, Brera District, Milan, Italy |
| 2024 | "backbone", Curated by salasil, CARBON 12, Dubai, UAE
"Ensor X Studio 23", Curated by Simon De Bruyne, Studio 23, Gent, Belgium |

CARBON.12

- | | |
|------|--|
| 2023 | "My red is your Blue", Curated by Se-Eun An, Sungkok Museum of Art, Seoul, Korea |
| 2022 | "Bodies as Landscapes", Curated by Tara Al Dughaiter, Diriyah Biennale Foundation, Diriyah, KSA
"Open Studios", Curated by Paola Ferran, MMAG Foundation, Amman, Jordan |
| 2021 | "Open Studios", Curated by Noura Al Khasawneh, MMAG Foundation, Amman, Jordan |

Residencies

- | | |
|------|---|
| 2024 | La Serena x Tabari Artspace, Forte Dei Miami, Italy |
| 2022 | Intermix Residency, Riyadh, KSA |

Awards

- | | |
|------|--|
| 2021 | Finalist – Debut Category, Fashion Trust Arabia, Doha, Qatar |
|------|--|

Collections

- ICD Brookfield Place, Dubai, UAE