CARBON.12

NOUR MALAS

Having called several places home, Nour Malas attempts to find comfort in the mundane. A Syrian Canadian artist, Malas completed her MFA in sculpture at SAIC in Chicago. She had previously received her BFA from Goldsmiths University in London. Having also grown up in the United Arab Emirates, Malas's practice is influenced by the multiple cities and cultures that were part of her upbringing.

Malas's work has appeared in several group exhibitions in Chicago, Dubai, London, and Greece. Her first solo exhibition 'Desperately Continuous Bodies' took place in Thessaloniki, Greece in 2019.

Born in 1995, Cannes, France Lives and works in Brooklyn, New York

Education

2022 MFA Sculpture- School of the Art Institute of Chicago, IL, USA 2017 BFA Fine Arts History of Arts Double Degree- Goldsmiths University, London, UK

Solo Exhibitions (selected)

2025	'Evil is	Banal'	CARBON	12	Dubai
2025		Danai,	CANDON	12,	Dubai

- 2024 'No words attached', PATRON Gallery, Chicago, Illinois
- 2023 'Heavyweight', Mae Lombardi Gallery, Chicago. 'Running', DIANA, New York, NY
- 2019 'Desperately Discontinuous Bodies', Gonzo Unit, Thessaloniki, Greece

Group Exhibitions (selected)

- 2025 'All I Want Is Boundless Love', Martha's Contemporary, Austin, TX
- 2024 'Daffodils Baptized In Butter', The Arts Club, London, U.K. 'Soft Focus', Bradley Ertaskiran, Montreal, Canada 'backbone عَمُود الغِقْرِي Curated By salasil, CARBON 12, Dubai, UAE 'Nocturne', Andrew Rafacz Gallery, Chigaco, USA
- 2023 'Nice Work Forever', Sulk Chicago, Illinois 'four am', Monika Grabuschnigg & Nour Malas, Duo Exhibition, CARBON 12, Dubai 'Nouvelle Vague', LBF Contemporary, London, U.K.
- 2022 'Catnip Meow', SAIC Galleries, Chicago, IL
- 2021 'Garage Sale 2.0', Terrain Exhibitions, Chicago, IL 'I Know the End', Perennial Space, Chicago, IL 'Street Walk and Talk', Chicago, IL
- 2018 'Thresholds', Gonzo Unit, Thessaloniki, Greece
- 2017 'Feminisms x The Arab and Muslim Diaspora', Protein Studios, London, U.K. Goldsmiths Degree Show, London, U.K. 'AWAN-Arab Women Artists Now', Rich Mix, London, U.K.
- 2013 'In the Rawest Sense of the Word', Emirates Theatre Foyer, Dubai

CARBON.12

Scholarships and Grants

2024	Elizabeth (Greenshields	Foundation	Grant

- 2021 Second Year Grad International Scholarship, School of the Art Institute of Chicago, IL
- 2020 New Artist Society Scholarship, School of the Art Institute of Chicago, IL

Collections

Dubai Collection, Dubai Khouri Art Foundation, Dubai