

AMIR KHOJASTEH

Depicting fantastic expressive pictures and portraits, he is playing with the concept of fear and fear-maker. The artist is mostly inspired by the political condition of the Middle East, specifically Iran, and happenings around the world which have a dramatic impact on people's life. Khojasteh plays with the idea of violence and power, dictatorship and sacredness of fear, and represents it through fantasy, dark humor and expressive painterly style simultaneously. He also refers to art history, popular culture and his personal life in his works.

Born in 1988 in Iran

Lives and works in Iran

Education

2007-2011 BFA, Graphic Design, Marlik Art University, Noshahr, Iran

Solo Exhibitions (selected)

2016 "When stung by a bee, Lie down and scream", Mohsen Art Gallery, Tehran

Group Exhibitions (selected)

2018 "I can bite the hand that feeds me, and gently caress it too", Carbon 12, UAE

2017 "Good Face and Incurable Flaws", Carbon 12, Dubai

2016 "Visages", Lajevardi Foundation, Tehran
"Running Toward Dreams", Sugar gallery, Arkansas
"Running Toward Dreams", Negar art gallery, Tehran

2015 "Don't look directly", Mohsen art gallery, Tehran

2014 "The rabbit hole project", Mehrva art gallery, Tehran
"The 8th annual montakhab – e nasl e no", Shirin art gallery, Tehran

2013 "Drawing week", Homa art gallery, Tehran
"Revolver", Raff art gallery, Tehran
"The 7th annual montakhab – e nasl e no", Shirin art gallery, Tehran
"The 7th annual montakhab – e nasl e no", Ahwaz Museum of Contemporary Art, Ahwaz

2012 "ON (PHOTO) PAPER without name", Parkin gallery projects, Tehran
"Warm up", Laleh art gallery, Tehran

2011 "Entitled space-less", Sin Art Gallery, Tehran

Awards / Grants

2010 Iranian Contemporary Art Contest Award, Persbook, Iran

2010 2nd prize, Tasvir Estandard competition, Tehran

Collections

The Davis Museum Collection, Wellesley College