

# ANDRÉ BUTTER

André Butzer is one of Germany's most relevant contemporary artists who founded the Akademie Isotrop in Hamburg. Butzer continues to have frequent international coverage in arts publications with over 290 worldwide exhibitions including prestigious institutions such as MUMOK, the Kunsthalle Nuernberg, and works in the collections of MOCA Los Angeles, LACMA, Sammlung Goetz and the Scharpff Collection, amongst many others. A self proclaimed "colorist", Butzer's body of work has progressed from chromatically-intense large scale figurative paintings rife with pop-culture references, to seemingly "minimalist" black and white abstract paintings, all of which allude to "NASAHIEM", Butzer's created non-imaginable, non-picture-able space from which all his paintings begin in and move towards.

Born in 1973 in Stuttgart, Germany  
Lives and works in Altadena, California

## Education

2001 Bjoern Dahlem, Gründung Institut für SDI-Traumforschung, Berlin  
1996-2000 Akademie Isotrop, Hamburg

## Solo Exhibition (selected)

- 2018 "Auf Wiedersehen In Kopenhagen – A Soloshow On Planet Earth", Sunday-S, Copenhagen  
Heinrich Ehrhardt, Madrid  
"Recent Paintings and an Artist Book", Galerie Max Hetzler, Berlin  
"Selected Works from Private Collections", Galerie Max Hetzler, Berlin  
Gió Marconi, Milan  
IKOB Museum of Contemporary Art, Eupen  
Nino Mier Gallery, Cologne  
Museum of the Light, Yoshii Foundation, Hokuto
- 2017 Carbon 12, Dubai  
Kirchgasse, Steckborn  
Nino Mier Gallery, Los Angeles  
Xippas Gallery, Geneva  
Galerie Bernd Kugler, Innsbruck  
Galeria Mario Sequeira, Braga  
Galerie Max Hetzler, Berlin  
Galerie Max Hetzler, Paris  
Metro Pictures, New York  
Växjö Konsthall, Växjö
- 2016 "...und sah den frieden des himmels", Bayerisches Armeemuseum, Ingolstadt  
Neue Galerie Gladbeck, Germany  
Hiromi Yoshii, Tokyo-Roppongi  
Hiromi Yoshii, Tokyo-Shinonome  
Galerie Christine Mayer, Munich
- 2015 Kunstverein Reutlingen, Germany  
"Für Johann Peter Hebel", Kunstscheune Nordheim, Germany  
Galerie Max Hetzler, Berlin
- 2014 Galerie Christine Mayer, Munich  
Stiftung Zur Förderung Zeitgenössischer Kunst, Weidingen  
Carbon 12, Dubai  
Hiromi Yoshii Gallery, Tokyo

- 2013 Gio Marconi, Milan  
Patricia Low Contemporary, St Moritz  
Galerie Max Hetzler, Berlin  
Metro Pictures Gallery, New York
- 2012 Galerie Xippas, Paris  
"Sibirien Forellen Express Teil 3", Henry Butzer Boris Dahlem, Kunstverein Heppenheim  
Bibliothek Des 21 Jahrhunderts Galeria Mário Sequeira, Braga  
Bernd Kugler, Innsbruck, Austria  
Rhona Hoffman Gallery, Chicago  
Galerie Guido W Baudach, Berlin  
Galerie Christine Mayer, Munich
- 2011 Carbon 12, Dubai  
Galerie Guido W. Baudach, Berlin  
"Andre Butzer, Probably The Best Abstract Painter In The World", Kestnergesellschaft, Hannover  
"Linoleum Prints, Silkscreen Prints, European Fine Arts, Berlin", Niklas Schechinger Fine Art, Hamburg  
Xippas Arte Contemporaneo, Montevideo  
"Trout Siberia Express 2001, Boris Henry Dahlem And Butzer", Guido W Baudach Gallery, Berlin  
Galerie Forsblom, Helsinki  
Kunsthistorisches Museum And Contemporary Art Club At Theseustempel, Vienna
- 2010 "Thomas Winkler", Xippas Gallery, Athens  
Galerie Bernd Kugler, Innsbruck  
Niklas Schechinger Fine Art, Berlin  
Agathe Bellomann Fine Art, Berlin  
"Maja Körner", Kunstverein Heppenheim, Heppenheim  
"Do Not Be Afraid Do Not Be Scared", Metro Pictures Gallery, New York  
Galerie Christine Mayer, Munich  
Galería Heinrich Ehrhardt, Madrid
- 2009 Hiromi Yoshii Gallery, Tokyo  
Alison Jacques Gallery, London  
Xippas Gallery, Paris  
Galerie Mário Sequeira, Braga  
Viele Tote Im Heimatland: Fanta, Sprite, H-Milch, Micky Und Donald, Paintings 1999-2009, Kunsthalle Nürnberg, Nuremberg  
Galerie Max Hetzler, Berlin  
Galerie Guido W. Baudach, Berlin  
Patricia Low Contemporary, Gstaad
- 2008 Xippas Gallery, Athens  
"Andre Butzer/Björn Dahlem", Galerie Heinrich Erhardt, Madrid  
Gio Marconi, Milan  
Patrick Painter, Los Angeles  
Galerie Bernd Kugler, Innsbruck  
Metro Pictures, New York  
Galerie Christine Mayer, München
- 2007 Patricia Low Contemporary, Gstaad  
"New Bilder, Deutsche And Austrians: Shame On You", Gabriele Senn Galerie, Vienna  
Alison Jacques Gallery, London  
Gary Tatintsian Gallery, Moscow  
"Siemense Peace (Part 2)", Guido W. Baudach Gallery, Berlin
- 2006 W.O.Scheibe Museum, Stuttgart  
"American Art In 2017", Patrick Painter, Santa Monica  
"N-Life", Gio Marconi, Milan  
Galerie Kugler, Innsbruck  
Galerie Max Hetzler, Berlin

- 2005 "Watercolors", Galerie Hammelehle Und Ahrens, Projektraum, Cologne  
 "Watercolors", Gabriele Senn Galerie, Vienna  
 "Semolina For All", Galerie Max Hetzler, Berlin  
 "Hazel", Galerie Guido W. Baudach, Berlin  
 "N-Nationality Girls In Technology", Galerie Christine Mayer, Munich

#### Group Exhibitions (selected)

- 2018 "I can bite the hand that feeds me, and gently caress it too", Carbon 12, Dubai  
 "Killing Me Softly", Works From The Miittinen Collection, Salon Dahlmann, Berlin  
 "Abandon my heart", Galerie im Künstlerhaus, Leonberg
- 2017 "Back to the Shack", Meliksetian/Briggs Gallery, Los Angeles  
 "Abstract Painting Now!", Kunsthalle Krems, Krems  
 "Collectivity: Objects and Associations in the UAE Art World", Maraya Art Centre, Sharjah  
 "Matière Grise", Galerie Max Hetzler, Paris  
 "Selvskabt Modvind", Sunday-S Gallery, Copenhagen  
 "Hope and Hazard: A Comedy of Eros, curated by Eric Fischl", Hall Art Foundation, Vermont  
 Galerie Hammelehle und Ahrens, Cologne  
 "The Gift Collection 2017", Office Galerie Bernd Kugler, Innsbruck  
 "Aftermieter", Haus Mödrath, Kerpen  
 Växjö Konsthall, Växjö  
 Flaggen zeigen, Kunsthalle Sankt Gallen, St. Gallen
- 2016 "Der Funke Soll In Dir Sein", Salon Dahlmann, Berlin  
 Växjö Konsthall, Växjö  
 "Sammlung Viehof – Internationale Kunst der Gegenwart",  
 Deichtorhallen, Hamburg  
 "Tender is the Night", Galerie Christine Mayer, Munich  
 Galerija Contra, Koper-Capodistria  
 "My Abstract World", me Collectors room, Berlin  
 "Surface as Interface as Surface", Carbon 12, Dubai  
 "Wir Suchen das Weite—Reisebilder von Albrecht Dürer bis Olafur Eliasson", Staatliche Museen zu Berlin  
 Kupferstichkabinett, Berlin  
 Museen zu Berlin Kupferstichkabinett, Berlin  
 Harpune Verlagsmuseum, Vienna  
 "An der Schwelle", Box Freiraum, Berlin  
 "20 years later – Akademie Isotrop", 8. Salon, Hamburg
- 2015 "Yes We're Open", Giò Marconi Gallery, Milan  
 "Avatar And Atavism", Kunsthalle Düsseldorf  
 "A Man Walks Into A Bar...", Me Collectors Room Berlin, Berlin  
 "Obsession", Maison Particulière, Brussels  
 "Aspects Of German Art (Part One)", Ben Brown Fine Arts, Hong Kong  
 "Famed – Privileg Der Umstände", Gabriele Senn Galerie, Vienna  
 "German Cool", Spm Salsali Private Museum, Dubai  
 "Dark Ages", Aeroplastics Contemporary, Brussels  
 "Turn Of A Century", Galerie Guido W. Baudach, Berlin  
 "Turn Of A Century", Sies + Höke, Dusseldorf  
 "Hot Town, Summer In The City", Galerie Christine Mayer, Munich  
 "Berlin Klondyke", Kulturforum Schloss Holte-Stukenbrock, Germany
- 2014 "Ordinary Freaks – The Principle Of Coolness In Pop Culture, Theatre And Museum", Künstlerhaus, Graz  
 "Cool Place – The Scharpff Collection", Kunstmuseum, Stuttgart  
 Wohnung Tom Biber, Berlin  
 "Sein Und Zeit", Galerie Bernd Kugler, Austria  
 "Fürchtet Euch Nicht!", Neue Galerie, Gladbeck  
 "Art As Art", Kunstverein Heppenheim, Germany  
 "André Butzer / Christian Eisenberger", Künstlerhaus Km: Halle Für Kunst & Medien, Graz  
 "Closer Encounters - Summer Accrochage", Carbon 12, Dubai

- 2013 "Berlin Klondyke", Werkschau, Leipzig  
 "Painting Forever! Keilrahmen", Kw Institute For Contemporary Art, Berlin  
 "Berlin-Klondyke", Hipp Halle Gmunden, Austria  
 "Play—The Frivolous And The Serious", Me Collectors Room, Berlin  
 "If I Had Asked People What They Wanted, They Would Have Said Faster Horses", Galerie Christine Mayer, Munich  
 "Thomas Grötz & André Butzer", Efa: European Fine Art, Berlin  
 "Il Faut Être Peintre Pour Faire Des Images, Et Ce Sont Les Images Qui Font Faire La Peinture, Mais C'est Un Secret", Galerie Bernd Kugler, Austria  
 "Das Allerletzte" Prof. Winkler Stipendium, Kunstverein Weiden, Weiden  
 "Appassionata. Die Sammlung Selinka Im Dialog", Kunstmuseum Ravensburg, Ravensburg
- 2012 "Interval 01, Galerie Boergmann, Krefeld  
 "Juwelen Im Rheingold – 10 Jahre Sammlung Rheingold", Kunsthalle Düsseldorf, Germany  
 "Berlin-Klondyke", Neuer Pfaffenhofener Kunstverein, Pfaffenhofen  
 Galerie Christine Mayer, Munich  
 "Zum Einhundertfünfundzwanzigsten", Kunstverein Ulm, Ulm  
 Alpenrepublik, Kunstraum Innsbruck  
 Lubok: Gráfica Contemporánea Y Libros De Artistas De Leipzig, Instituto De Artes Gráficas De Oaxaca, Oaxaca  
 Lubok: Gráfica Contemporánea Y Libros De Artistas, Museo Nacional De La Estampa, Mexico City  
 "Black Oriental", Galerie Bernd Kugler, Innsbruck  
 "Die Dunkle Seite Des Mondes (The Dark Side Of The Moon)", Carbon 12, Dubai  
 "Forward/ Vorwärts", Q Contemporary, Beirut  
 "Collaborations And Interventions", Cca Andratx, Mallorca, Spain  
 "Circus Wols: Eine Hommage", Weserburg Museum Für Moderne Kunst, Bremen, Germany  
 "Abstract Confusion", Kunsthalle Erfurt, Germany  
 "Abstract Confusion", Neue Galerie Gladbeck, Germany  
 "Time Capsule: Eine Frau, Ein Baum, Eine Kuh", Museum Für Konkrete Kunst, Ingolstadt, Germany
- 2011 "Gesamtkunstwerk: New Art From Germany", Saatchi Gallery, London  
 "Dictatorship Charlottenburg", Kosmetiksalon Babette, Berlin  
 "The Cannibal's Muse II", Autocenter, Berlin  
 "Dormition", Galerija Contra, Koper-Capodistria  
 "Moraltarantula # 5", Zollamt-Oberhafen, Hamburg  
 "Abstract Confusion", B-05, Montabaur  
 "Moment", Ventilazione, Vienna  
 "The International Bongo Bongo Brigade Meets The Haffners", Haffner's Hall  
 "Completed The Eternal Work", Rheingold Collection, Schloss Dyck, Juchen  
 "All I Desire", Galerie Christine Mayer, Munich  
 "Skeletons Of Beer", Pablo Galleries, Quezon City, Philippines
- 2010 "Ich Wicht", Kunstraum, Potsdam  
 "Twelve On Twelve", Kunstverein, Hörnum, Sylt  
 "Next Generation: Insight Into Young Eastern Swiss Private Collections", Kunstmuseum, St.Gallen  
 "Office Art For The Middle Class, Objects, Paintings And Drawings", Galerie Art Thiess, Munich  
 "Summer Show 2010", Galerie Christine Mayer, Munich  
 "Nader Ahriman Topicality Of A Medium Bit", Galerie Krinzinger, Vienna  
 "Bushwick Battle: Germany Vs Usa: Painting Pop Up Show", New York City  
 "The Berlin Box", Centro Cultural, Andratx  
 "Permanent Trouble: Contemporary Art From The Collection Of Kopp", Kunstforum Ostdeutsche Galerie, Regensburg  
 "A Group Painting Show", Patrick Painter Inc, Santa Monica  
 "Ulrich Wulff And His Friends", Resy Muijsers Contemporary Art, Tilburg  
 "Thank Mrs Antje", Galerie Diana Stigter, Amsterdam  
 "Against The Mold. Informal 1954 - 2010", Cruise & Callas, Berlin  
 "Rod Bianco Gallery Invites Galerie Guido W. Baudach", Rod Bianco Gallery, Oslo  
 "If Not In This Period Of Time: Contemporary German Painting 1989-2010", Museu De Arte De São Paulo Assis Chateaubriand, São Paulo  
 "5th Anniversary Exhibition", Patricia Low Contemporary, Geneva  
 "Crefelder Society Of Venetian Painting", Gallery Börgmann, Krefeld  
 "What Is Still Today The Quadrangle: Abstraction Is Abstraction", European Fine Art, Berlin

- 2009 "Crisscross", Wannieck Gallery, Brno  
 "5 Years For Friends", Galerie Bernd Kugler, Innsbruck  
 "On A Clear Day I Can See Forever", Bureau Cultuurmakelaar, Tilburg  
 "Berlin2000", Pacewildenstein, New York City  
 "Major Works On Paper", Patrick Painter, Melrose Gallery, Los Angeles  
 "2 National Congress: Beauty And Reason", Babette, Berlin  
 "Extended Sammlung Landesbank Baden-Württemberg", Zkm - Museum Für Neue Kunst, Karlsruhe  
 "Amor Fati", Galerie Guido W. Baudach, Berlin  
 "Germania: New Art From Germany", The Saatchi Gallery, London  
 "Holy Destruction", Polad-Hardouin, Paris
- 2008 "Carrots And Pork Neck - German Art Since 1995", Oldenburger Kunstverein, Oldenburg  
 "Pop-Eye, And The Eternal Nonsense Chests - German And American Art Since 1999", Patrick Painter Inc., Los Angeles  
 "Berlin - The Beginning And End", Kunstbunker, Nuremberg  
 "Back To Black", Kestnergesellschaft, Hanover  
 "Butzer, Hofer, Meese, Strode, Zipp", Sammlung Sperling, Mainburg  
 "Bad Painting – Good Art", Mumok, Wien\*  
 "Familiar Terrain - Contemporary Art In & About Germany", Zkm – Museum Für Neue Kunst, Karlsruhe  
 "Funny Art Exhibition", Friedel's Biergarten, Rangsdorf  
 "Always There", Galerie Max Hetzler, Berlin\*  
 "Hedwig", Baronian Francey, Brussels  
 "12 Works On Paper", Galerie Bernd Kugler, Innsbruck  
 "Tilman Riemenschneider Command Europe 2008", Hospitalhof, Stuttgart\*
- 2007 "Euro-Centric, Part I: New European Art From The Rubell Family Collection", Rubell Family Collection, Miami  
 "Off The Wall", Rental, New York City  
 "La Boum Iii", Warsaw  
 "Return To Forever, Forever And A Day Büro", Berlin  
 "Für Hitz Ond Brand", Ortsmuseum, Wolfshalden  
 "Kommando Calvin Cohn New York", Salon 94, New York City  
 "Oliver Twist", Rental, New York City  
 "Imagination Becomes Reality: An Exhibition On The Expanded Concept Of Painting Works From The Goetz Collection",  
 Zkm Museum Für Neue Kunst, Karlsruhe  
 "Timer 01 Intimacy", Triennale Bovisa, Milan  
 "Kommando Friedrich Hölderlin Berlin", Galerie Max Hetzler, Berlin\*  
 "Create Your Own Museum: From Icon To Fuck'd", Gary Tatintian Gallery, Moscow
- 2006 "Kiss The Hand: After Waldheim", Sezession Wichtelgasse, Vienna  
 "Carbonic Anhydride", Galerie Max Hetzler, Berlin  
 "Heretic & Co.", The House Of Lords Of Kunstát, Brno  
 "Forever And A Day Büro Presents: Horizont", Kunstraum Kreuzberg, Berlin  
 "Imagination Become Reality, A Multipart Series Of Exhibitions Of Contemporary Art For Image Understanding, Part Iv:  
 Borrowed Images", Sammlung Goetz, Munich
- 2005 "Les Grands Spectacles: 120 Years Of Art And Mass Culture", Museum Der Moderne, Salzburg  
 "Styles Und Stile: Contemporary German Painting From The Scharpff Collection", Sofia Art Gallery, Sofia  
 "Munch Revisited", Museum Am Ostwall, Dortmund  
 "Black - Bread - Gold", Kunstverein, Oldenburg  
 "Works On Paper", Galerie Max Hetzler, Berlin  
 "German Painting," Carré D'art Museum Of Contemporary Art, Nîmes  
 "Helbo Iii", Karel Tutsch, Brno  
 Rental Gallery, Los Angeles  
 "Neverworld Technology", Kunstverein, Ulm

## Collections

Carré D'Art, Nîmes  
Collection of the Federal Republic of Germany, Bonn  
Collection of the Country Tyrol  
Collection of the Kupferstichkabinett, Berlin  
Collection Olbricht, Berlin  
Henry Art Gallery, Faye G. Allen Center For The Visual Arts University Of Washington, USA  
Sammlung Goetz, Munich  
Hamburger Bahnhof, Museum For Contemporary Art, Berlin  
Kunsthalle Emden, Emden  
MoCA: Museum of Contemporary Art, Los Angeles  
MONA: Museum of Old and New Art, Tasmania  
Phoenix Art Museum, Phoenix  
Seattle University, Seattle  
Saatchi Gallery, London  
The University Of Chicago, USA  
SPM: Salsali Private Museum, Dubai  
Farook Foundation, Dubai  
Fondazione Prada, Milan  
Kunstmuseum Stuttgart, Germany  
Museum of Old and New Art, Hobart, Australia  
The Rubell Family Collection, Miami  
Taschen Collection, Germany