



2. An American Index Of The Hidden And Unfamiliar/Contraband

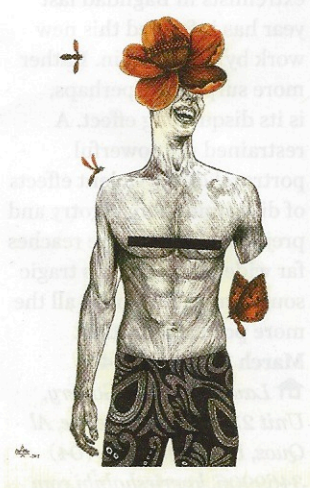
The US of A may be the self-proclaimed Land Of The Free, but it has also become a culture enmeshed, in recent years, in a very particular kind of paranoia and fear. Artist Taryn Simon explores this and more in this selection of pieces from two recent bodies of work. At once both detached and telling, it's an intriguing meditation on the state of the nation and those who live in it.

Until May 6

🏠 *The Pavillion Downtown Dubai, Mohammed Rashid Boulevard, Downtown Dubai, free. Tel: (04) 4477025. pavilion.ae* 02



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3. Paper

British-Indian sculptor Anish Kapoor is easily the most well known of this five-strong crop of artists. As befits his stature, the two early works represented here illustrating his then burgeoning interest in pigments that has gone on to inform so much of his art are arguably worth a visit in their own right, but there's plenty more in this show to delight – not least Debjani Bhardwaj's playful papercuts and Imran Channa's large-scale graphite drawings. Catch it while you can.

Until March 14

🏠 *XVA Gallery, Unit 7 Gate Village, DIFC, Dubai, Sun to Thurs 11am to 7pm, free. Tel: (04) 3585117. xvagallery.com* 05

4. Camelops Femina

Yet another international player on our sandy shores this month. Swiss-born, New York-based artist and photographer Olaf Breuning brings his thoughtful/playful work to Carbon 12 for his first solo UAE outing – depictions of a long-extinct species of camel that once roamed through North America that has been specifically developed for this exhibition. There is, as you'd expect from Breuning,



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rather more than meets the eye to what's on show.

March 18 to April 30

🏠 *Carbon 12, Unit 37, Al Serkal Avenue, Al Quoz, Dubai, Sat to Thur 11.30am to 7pm, free. Tel: (04) 3406016. carbon12dubai.com*



5. Beginning At The End

Award-winning British artist Idris Khan has won international acclaim in recent years and this show of new work reveals a timely insight into why. His thoughtful, carefully considered meditations on language and its meaning – across cultures, philosophy and sensibilities – simultaneously transcend and add new meaning to all of the above. Stunning.

March 18 to April 12

🏠 *Gallery IVDE, Unit 17, Al Serkel Avenue, Dubai, free. Tel: (04) 3236761. ivde.net*