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The Best MENA Art Exhibitions to Visit This June 2026 By Amelia Dhuga

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As the summer quickly approaches, the region's exhibition cycle has experienced a full refresh, with a clear set of recurring concerns emerging. One of the most consistent threads is the tension between memory and history, often framed as something unstable rather than fixed.

Closely tied to this is the question of identity, particularly in relation to cultural inheritance and belonging. Many of the region's latest exhibitions explore how identity is shaped through displacement and geopolitical pressure. For those looking to explore more, here are the exhibitions to visit this June.

[...]

Selected by Judy Karkour, *The Two Walks* brings together 14 artists whose works examine paper as a medium capable of far more than preliminary sketches. The exhibition positions the material as a site for experimentation and introspection. Sarah Almehairi's layered collages investigate systems through acts of deconstruction, while Faris Alshafar translates sensory memories into textured abstractions. Elsewhere, André Butzer's *Untitled* balances figuration with his distinctive Science-Fiction-Expressionist language, and Mayar Obeido presents block prints made using Aleppo laurel soap, preserving traces of destroyed Syrian artefacts and absent bodies. Featuring artists including Olaf Breuning, Nadine Ghandour, Nour Malas and Amba Sayal-Bennett, the exhibition reveals the remarkable range of possibilities contained within a single sheet of paper.