

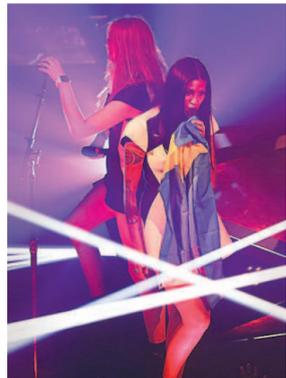
THE Arts

SATURDAY, SEPTEMBER 28, 2013

Women, The Loud, The Few

The first thing you notice is all the screaming. Iona Pop is a Swedish duo, Caroline Hjelt and Aino Jawo — singers both, but shouters more. Their hit is “I Love It,” inescapable for the last year, at home at indie dance parties and sports arenas alike. The hook is naïve and cheeky and, depending on your angle, exuberant or petulant: “I! Don’t! Care! I love it!”

The group’s second album, “This Is . . . Iona Pop” (Record Company



MICHELLE V. AGINS/THE NEW YORK TIMES
Aino Jawo, facing camera, and Caroline Hjelt of Iona Pop.

Ten/Big Beat), was released this week, and it plays like a sweet-toothed sparring session, one punch after the next of joyful high-pitched barking. (The group’s first album was released in Sweden last year.) Also released this week was the debut Krewella album “Get Wet” (Columbia), which features vocals by Jahan and Yasmine You-saf, who are sisters, and who also gleefully scream. (The group also includes the producer Kris Trindl.)

The current dance music tidal wave has lifted almost all boats, but it has largely been unkind to women — there are few commercially successful female D.J.’s to speak

Continued on Page 4

Washington As Reader, Not Soldier

MOUNT VERNON, Va. — If you make your way into the inner sanctum of the imposing new research library that opened here at George Washington’s Mount Vernon on Friday, past its handsome reading room and through its rare-book suite, into a small oval chamber sparsely stocked with Washington’s own books, you might be tempted to accept conventional wisdom: Washington was first in war, first in peace, and first in the hearts of his countrymen — but, as a reader

Take Note!
George Washington’s Mount Vernon

among the Founding Fathers, he was one of the last.

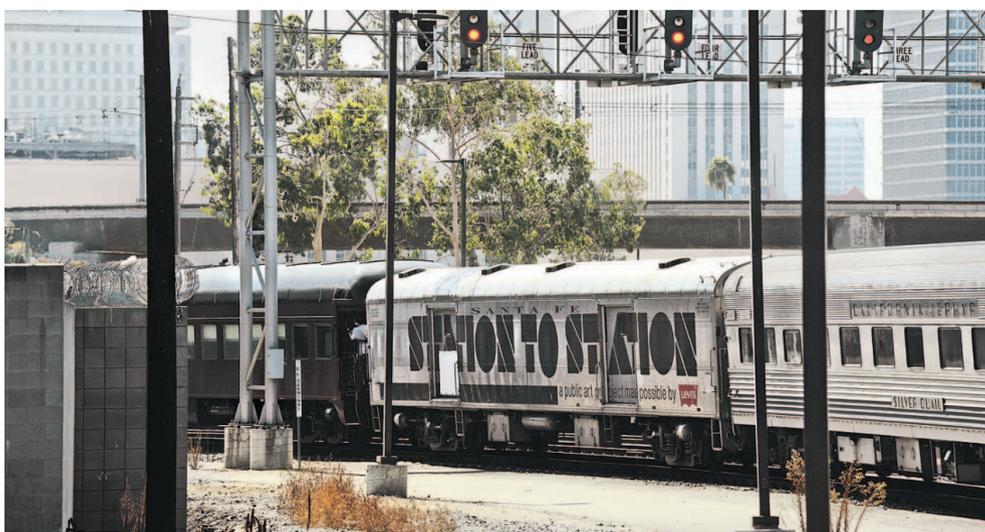
And fellow founders were among the first to so testify: the Harvard-educated John Adams wrote that Washington was “too illiterate, unlearned, unread for his station and reputation.” Jefferson said that Washington’s “education was merely reading, writing and com-

Continued on Page 6



PIOTR REDLINSKI FOR THE NEW YORK TIMES

Like a Rolling Revue, The Art Is Coming to Town



PHOTOGRAPHS BY ROBERT YAGER FOR THE NEW YORK TIMES

By MELENA RYZIK

BARSTOW, Calif. — Hours late, the Station to Station train blew into town here this week to absolutely no fanfare, despite being covered in discofied flashing lights. The caravan, nine retro cars, discharged dozens of svelte young people in good pants and expensively shaggy haircuts, along with one guy in Google Glass. It’s likely that no one sports such high technology here, an economically depressed rail and military city of 22,000, about two hours northeast of Los Angeles. Once a regular stop on Route 66, with the vintage Stardust and Sands Motels to show for it, Barstow is now mainly just a place to pass through on the way to Las Vegas. But on Sunday night, the Station to Station crew was staying

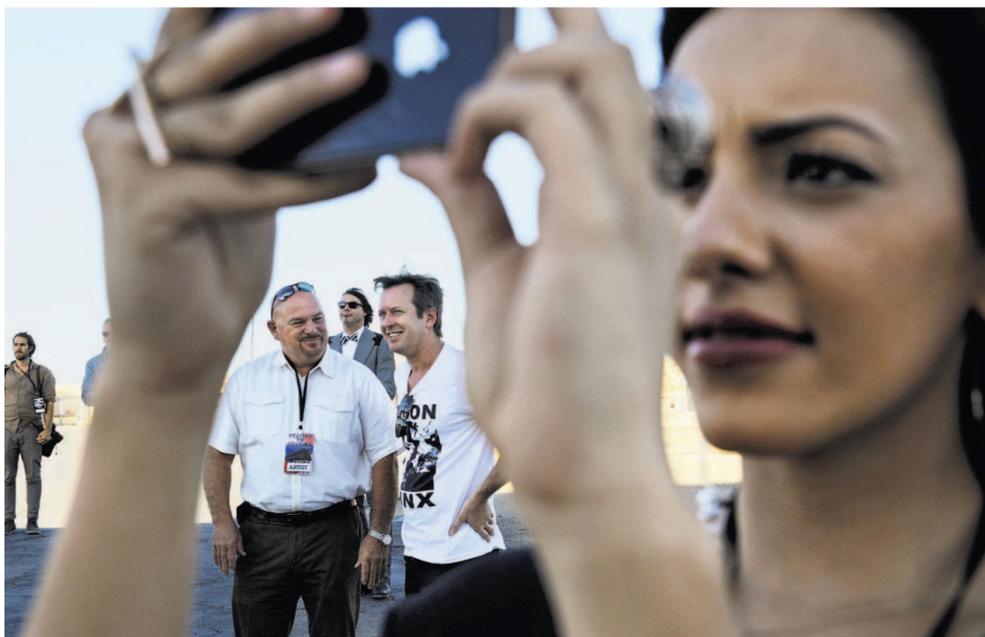
FROM BROOKLYN TO BARSTOW On the Station to Station tour: top, Olaf Breuning and his smoke bombs in Brooklyn; below, the reigning Miss Barstow, Charli Burnett, recording the event; above, the train itself.

put, ready to turn Barstow into a cultural destination, if only for a few days.

The brainchild of the Los Angeles artist Doug Aitken, Station to Station is what he calls a “nomadic happening” — a train stuffed with artists, musicians, writers, photographers, designers and other creative types — traveling westward across the country this September. It’s intended to cross-pollinate artists and communities with artfully selected work shown in train stations and dusty parking lots.

Here in Barstow, where the sole commercial gallery is set to open in a mall next month, residents were perplexed yet welcoming of Station to Station, if a bit aggrieved that they hadn’t

Continued on Page 5



Culture Warrior, Gaining Ground

By AL BAKER

CHARLOTTESVILLE, Va. — A generation after he was squarely pummeled as elitist, antiquated and narrow-minded, the education theorist E. D. Hirsch Jr. is being dragged back into the ring at the age of 85 — this time for a chance at redemption.

Invitations to speak have come from Spain, Britain and China. He has won a prestigious education award. Curriculums developed by the Core Knowledge Foundation, which Mr. Hirsch created to disseminate his ideas, have recently been adopted by hundreds of schools in 25 states and recommended by the New York City Department of Education for teachers to use in their classrooms.

Not since 1987, when he first published “Cultural Literacy: What Every American Needs to Know,” whose list of 5,000 essential concepts left even Ph.D.’s a little dumbstruck, has Mr. Hirsch been so in demand.

“This is a redemptive moment for E. D. Hirsch, after a quarter-century of neglect by people both conservative and liberal,” said Sol Stern, an education writer and senior fellow at the conservative Man-

Continued on Page 4

Lost People, Populating A Forgotten Play by Inge



MARIELLE SOLAN

Natural Affection Kathryn Erbe and Chris Bert in this play by William Inge, at the Beckett Theater.

“I dunno how to live,” says the man in the rumpled evening wear, having struggled back to consciousness through a hangover haze. He peers out from exhausted eyes in confusion and pain, and although his mind may still be fogged by alcohol, you have the sharp, sad sense that he’s never before understood his own unhappiness with such piercing clarity.

As spoken by the fine actor John Pankow in the revival of William Inge’s “Natural Affection,” at the Beckett Theater on Theater Row, the words cut deep and leave behind a residue of fierce pity. Playing an alcoholic with a straying wife, and possibly an unacknowledged desire for men, Mr. Pankow brings a jolt of anguished truth to this otherwise limp production of Inge’s drama, which closed quickly on Broadway in 1963 and has not been seen in a major New York revival since.

Continued on Page 5

DISCOVER THE SECRETS THAT REDEFINE HIM



USA TODAY
“COMPELLING & CAPTIVATING!”
—CLAUDIA PUG

SALINGER

salingerfilm.com

NOW PLAYING

PARENTS STRONGLY CAUTIONED
PG-13
DISTURBING WAR IMAGES, THEMATIC ELEMENTS AND SMOKING
Some Material May Be Inappropriate for Children Under 13

THE WEINSTEIN COMPANY
ARTWORK ©2013 THE WEINSTEIN COMPANY