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Haptic House – Review

By Elena Setzer

<http://kubaparis.com/haptic-house-review-elena-setzer/>



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Layer after layer, in a process requiring both physical and mental dedication, **Monika Grabuschnigg's** flesh-coloured, three-part work "What Shall I Swear By" (2018) has been built up over one year, investigating the field of love and desire under the contemporary condition. The surface of the rampant, foam-producing fountain and the two tall sculptures, reminiscent of totem stakes, range from larger, figurative reliefs over small pore-like notches to drop and smear formations. These glazed ceramic figures seem to be somehow membranous and permeable, transpiring and ejaculating at certain points. They do not only physically inhabit the space, but also fill it with countless associations and narratives. In an ongoing cycle of sucking in and spitting out, universal tropes, philosophical discourses, personal experiences and crew gossip flow together in the bubbling and foaming pool.

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