

Super Niche

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## The Best Parts of Dubai Watch Week Were Between the Watches

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I've always wanted to visit the UAE and the Middle East. Not for the obvious reasons. I was curious about what the region feels like when you stop looking at it as a headline and start paying attention to how people are actually building things.

What made the trip click for me, though, is that the watches were only part of the cultural gravity that week. About an hour away in Abu Dhabi, the art world was having its moment too. We made a point to meet the people shaping that pulse, the gallerists, artists, collectors, and builders quietly defining what the region's next chapter might look like.

We spent time with Nadine Knotzer at Carbon 12 and visited their latest exhibition with artist Gil Heitor Cortesão. We also met artist Sarah Al Mehairi and spoke about what it means to build a practice in the UAE right now, about patience, visibility, and staying rooted while everything around you moves fast.