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Art Basel Miami Beach Opens Strong as Market Confidence Meets Curatorial Risk

by Elisa Carollo

<https://observer.com/2025/12/art-basel-miami-beach-opening-day-sales-report-fairs-curation-market-confidence/>



Carbon 12's booth sold out within the first 30 minutes of the fair. Courtesy Carbon 12

As economies recalibrate across industries, the art world may at last be finding its footing, with curiosity and market confidence driving robust sales at all levels.

Discoveries and curation in Nova and Positions

Elsewhere, in the Nova and Positions sections of Art Basel Miami, there were plenty of compelling narratives to discover—each encouraging a more contemplative pace.

Sold out within 30 minutes, Carbon 12's solo booth showcased [Nour Malas's](#) multilayered abstractions, each priced at \$23,000 or \$46,000 for a diptych. Malas's work explores themes of identity, displacement and belonging, embodied through a process of emotional channeling.