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MALIK THOMAS JALIL KYDD

"Longing is everywhere in my paintings"

By José Berrocoso

<https://cpmagazine.online/malik-thomas-jalil-kydd/>



Malik Thomas Jalil Kydd is a British-Iraqi artist whose work transcends traditional boundaries between painting, drawing, and fiber art, using raw silk and natural dyes to explore the intimate intersections of identity, memory, and desire. His latest exhibition, *Garden of Murmurs*, on view at Carbon 12 gallery in Dubai, presents a poignant reflection on personal and cultural introspection. Grounded in his Iraqi heritage and informed by his deep engagement with textiles, Kydd uses the tactile language of fabric—particularly silk, a material rich with symbolic resonance—to question notions of masculinity, sensuality, and the complexity of selfhood. His work invites viewers into a multi-sensorial experience, where sage-dyed surfaces and large-scale male figures convey both the vulnerability and resilience of identity shaped through heritage, displacement, and longing.