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## Why the Arts Club Dubai Is the City's Coolest Gallery

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**Two exhibitions, featuring Emirati artist Sarah Al Mehairi and Palestinian-Malaysian artist Mandy El-Sayegh, transform its dramatic staircase into an unexpected destination for artistic discovery.**

Located in the city's DIFC, The Arts Club Dubai is a private members' club known for its commitment to contemporary art in addition to its sophisticated dining and cultural programming. Spread across five floors, the Club regularly showcases curated exhibitions.

One of which is the *Stairway Exhibitions*, a rotating series of solo presentations displayed across the Club's grand staircases. Since launching in 2020, the programme has hosted names such as El Anatsui, Lakwena Maciver, Akram Zaatari, Huguette Caland, and Daniel Crews-Chubb. Now in its eleventh and twelfth editions, the latest shows – spread across the first and second floors – spotlight two female artists with sharply contrasting visual languages: Emirati artist Sarah Al Mehairi and Palestinian-Malaysian artist Mandy El-Sayegh.

On one of the two floors, Al Mehairi presents *I Construct What I Want to Disrupt: Misaligned Enjambements*, a striking new series of her largest works to date. Constructed from custom-built wooden canvases, some nearly six metres tall, the works respond directly to the architectural textures of the Club. Deep maroon walls become part of the composition, as Al Mehairi cuts out and layers material in a play between absence and presence. With a process that moves between digital planning and intuitive mark-making, the Abu Dhabi-born artist explores balance, disruption, and spatial rhythm. The title references enjambement in poetry – where a sentence spills over beyond the end of a line – mirroring her own interest in pushing beyond formal borders.