

## AI-Monitor

14 February 2025

### AL-Monitor Dubai: Syrian Canadian artist Nour Malas at Carbon 12

Leading the week: “Evil Is Banal,” by Nour Malas

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<https://www.al-monitor.com/originals/2025/02/al-monitor-dubai-syrian-canadian-artist-nour-malas-carbon-12>



In Carbon 12's first solo exhibition of the year, the alluring canvases of Syrian Canadian Nour Malas, a rising, New York-based painter and sculptor, merge poignant abstract expressionism with figuration in exploring the themes of trauma, geopolitics and the subconscious. In the curatorial essay on “Evil Is Banal,” the New York-based writer Gervais Marsh wrote, “The violent conditions that structure the societies we navigate are both insidious and immense, permeating everyday life and exceeding what is imagined to be possible by human actions. And yet trauma is embedded in the routine of living, often stretching the limits of the body and psyche.”

Malas invites viewers into this realm through her evocative paintings in a way that prompts them to enter their own inner world and come to terms with the fragility and uncertainty of today's world, which often feels overwhelming.

“Nour Malas' current practice has the ability to twist your guts while making you fall in love with her incredible brushstrokes — powerful painting at its best,” gallery co-founder Nadine Knotzer told AI-Monitor

The mesmerizing pull of Malas's brushstrokes reflect the ability to also let herself be guided not just by the emotions and challenges of the world around her, but also by her intuition.