

**SHADI HABIB ALLAH**

These large-scale drawings featured in the exhibition follow a process of alternative mnemonic representation, and rely on memory of a storytelling for their reconstruction. March 12 to May 5, Saturday to Thursday 10am to 7pm, Green Art Gallery, Al Serkal Avenue, Unit 28, Al Quoz. Tel: (04) 3469305. gagallery.com

“ART CAN DEPICT THE BROADER SPECTRUM OF THINGS, IT CAN OFFER ITS VIEWERS THE OPPORTUNITY TO HAVE TO STOP AND THINK FOR THEMSELVES FOR A CHANGE,” Aquamarina Adonopoulou, Associate Director, Green Art Gallery



**NIMA BEHNOUD: STUDIO ART**

Behnoud's work aims to highlight the connection between the two disciplines of fashion and fine art. March 13 to April 30, Saturday to Thursday 10am to 6pm, Total Arts at The Courtyard, Al Quoz. Tel: (04) 3475050. courtyarduae.com

“IN MY OPINION CHOOSING ART IS A COMPLETE EMOTIONAL PROCESS, ART HAS TO RESONATE A PRECIOUS FEELING INSIDE THE ART BUYER, A FEELING THAT YOU ALMOST CAN'T LET GO,” Nima Behnoud, Artist



**OLAF BREUNING: CAMELOPS FEMINA**

This show features an extinct species of camel that wandered across North America thousands of years ago, not only humanised, but feminised by Breuning in a series of photographs. March 18 to April 30, Saturday to Thursday 11.30am to 7pm, Carbon 12, Al Serkal Avenue, Warehouse D37, Al Quoz. Tel: (04) 3406016. carbon12dubai.com

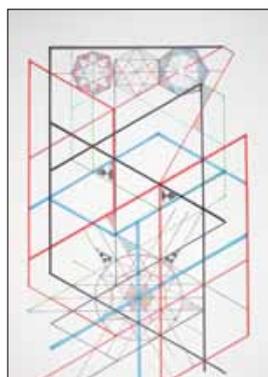
“CONTEMPORARY ART REPRESENTS 365 DAYS A YEAR OF MY LIFE,” Kourosh Nouri, Founding Director, Carbon 12



**AHMAD MORSHEDLOO: IN SEQUENCE**

Ahmad Morshedloo approaches his work with humility, producing understated drawings and paintings that document contemporary Iranian society, transforming transient street scenes into contemplative studies of everyday life. March 3 to April 4, Sunday to Thursday 10am to 8pm. Ayyam Gallery, Alserkal Avenue, Al Quoz 1. Tel: (04) 3236242. ayyamgallery.com

“OUR AIM THIS YEAR HAS BEEN TO BETTER REPRESENT OUR ARTISTS AND SHOW THAT THEIR WORK HAS A GLOBAL REACH,” Hisham Samawi, Managing Partner, Ayyam Gallery



**MONIR FARMANFARMAIAN: 2004-2013**

Showcasing works from 2004 to the present day, this exhibition reflects upon the past decade of Monir's remarkable artistic journey linked to numerology, Islamic geometry and architecture. March 18 to April 19, Saturday to Thursday 10am to 7pm, The Third Line, Al Quoz. Tel: (04) 3411367. thethirdline.com

“IN ITS PUREST SENSE, ART MEANS TRUTH,” Sunny Rahbar, Director, The Third Line

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