

Selections Magazine

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<https://selectionsarts.com/art-dubai-2024-contemporary-curated/>



Carbon 12:

Sarah Almehairi, Off Centered Control, 2024, Acrylic on wood and canvas, 150 x 100 cm.

Sarah Almehairi's overarching body of work unfolds a discourse on themes of materiality, systems & interrelations, memory, and language through the intuitive and poetic examination of narrative and abstraction. By engaging with geometric forms, she extracts and defines a structural language read time and time again to suggest a form other than its own – a map, a sentence, a puzzle piece. Through the process, they are broken down, built, and reassembled as continuous iterations of themselves. These elements towards telling a story are not so explicit, lines and layers are used throughout her pieces as a means of exploring clarity and organisation of collected information. Working primarily with investigative range of media, she explores the push and pull of material to evoke a story that both conceals and reveals itself.