

Art Dubai 2013

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Olaf Breuning: Camelops Femina

Carbon 12

Carbon 12 presents 'Camelops Femina', Olaf Breuning's (born 1970) first solo exhibition at Carbon 12 and in the Middle-East. After a globe-spanning career which started in the late 90 s with over 250 exhibitions – including solo shows in museums such as Institute of Modern Art (Brisbane/Australia), Palais de Tokyo (Paris/France), Kunstmuseum Luzern (Luzern/Switzerland), Migros Museum für Gegenwartskunst (Zürich/Switzerland), and group exhibitions in other museums such as Kunsthalle Wien (Vienna/Austria), The Saatchi Gallery (London/UK), MOC AK (Krakow/Poland), MOCA Miami (Miami/USA), Kunsthalle Nürnberg (Nürnberg/Germany), Centre Pompidou (Paris/ France), SMAK (Gent/Belgium), Moma PS1(New York/USA) – the Swiss born/New York based artist will open his solo exhibition with new works at Carbon 12 from March 18th till April 30th, 2013. Olaf Breuning's images are populated by castaways, hobos and cowboys, comical ghosts and spaced-out hippies. His scenarios include dead ends, nondescript interiors, barns, islands, parking lots and forests. Everything is suspected to mean something; elaborate traps and seductive clichés lure for their prey.

The naïve and the exaggerated, the fantastic and the absurd, the primitive and the mythical: Breuning has been described as a hunter of the 21st century: ravening everything between highbrow and lowbrow, art or pop references.

Special Events

Mon, March 18 | 6pm, Opening Reception

Artists: [Olaf Breuning](#)

Open: Monday, 18 March 2013

Close: Saturday, 13 April 2013

Address: Carbon 12, Unit 37, Alserkal Avenue. Street 8, Al Quoz 1, Dubai

Phone: (+971) 4 3406016

Mail: info@carbon12dubai.com

Web: Carbon 12

Opening hour: March 18 - April 13 | Sat -Thu | 11:30am - 7pm

Photo credits: Courtesy of the Artist and Carbon 12