

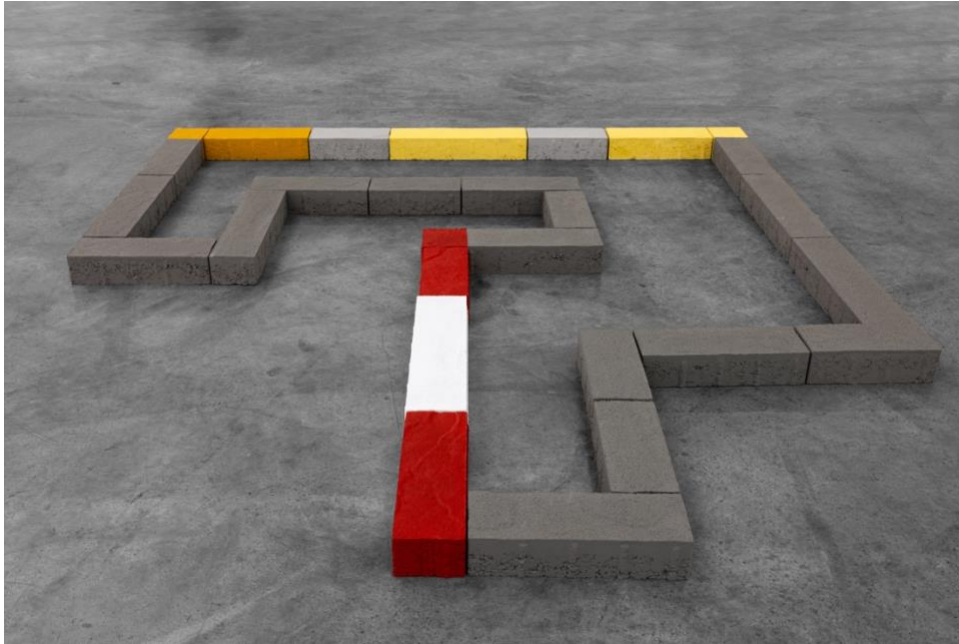
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The Momentary Palettes of Sarah Almehairi

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https://www.bulgarihotels.com/en_US/dubai/whats-on/article/dubai/in-the-city/The-%E2%80%9CMomentary-Palettes%E2%80%9D-of-Sarah-Almehairi



Sculptures created in cement, placed on the ground, works on paper and canvas on the wall, the artists from the Emirates, Sarah Almehairi, has created a physical and visual path at the Galleria Carbon 12 Gallery. In her works, which “oscillate between poetry, narrative and abstraction”, Almehairi explores various expressive mediums and takes on some lofty themes, such as memory, language and perception.

Four series are on display - (2. *Shapes Are Like Thoughts*, 4. *No Day Without a Line*, 6. *Adjustments of the Daily* e 7. *Momentary Palettes*) - and each was born from a poetic text. The sculptures placed on the floor map out, in three-dimensional form, the paths already taken, while pushing visitors to look down and create new paths of their own. Sculptures that pick up, in part, the colour of the floor but contain chromatic anomalies which recall analogous anomalies present in the works on the walls.

A gamma of colour, that used by Almehairi, which includes various tones, momentary palettes, representing the encounter between light and matter.