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## Meet the 11 Artists Who Repped Brooklyn at The Armory Show

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In its second year at the Javits Center, The Armory Show's impressive lineup of galleries boasted no shortage of local talent

The Armory Show, New York's hometown art fair, returned this weekend for their second showcase at the sprawling Javits Center in Manhattan — conveniently more centralized than former, far-flung editions on Piers 92 and 94 jutting into the Hudson River.

The Armory Show started in 1994 as the brainchild of four local art dealers who wanted to share their artist rosters with wider audiences. Colin de Land, Pat Hearn, Matthew Marks and Paul Morris unwittingly launched a cultural phenomenon by organizing an art fair in a hotel showing only contemporary works by living artists.

Given that origin story, it's no wonder New York galleries — and Brooklyn artists — show up in full force. This year, Brooklyn-based artists brought all the attitude that makes this place special, transmuting sensitivity and audacity alike through paint of course, but also semiprecious stones and ancient ornamental techniques. Below we pay a visit to 11 of them.

Last September's edition was a post-pandemic warm up, but this year's flagship fall fair beckoned the art world back from the Hamptons and beyond, adding about 100 new galleries to their exhibitors roster.

Back at The Armory Show's "Presents" section, rising star Anthony Olubunmi Akinbola showcased his sensual-yet-nuanced textile works — canvases draped in color, actually, durags, meant to represent the underrepresented soft side of black masculinity. The East Williamsburg-based artist got contemplative about his Armory Show debut with Carbon 12 gallery: "It's kind of a full circle moment for me," Akinbola wrote in an email to Brooklyn Magazine. He used to work as an art handler at fairs, and observed murky power dynamics. "It's nice to be able to subvert that same power through my work in the same space years later."