## Artsy

10 September 2022

## The 10 Best Booths at The Armory Show 2022

By Ayanna Dozier

https://www.artsy.net/article/artsy-editorial-10-best-booths-armory-09-09-22

Anthony Olubunmi Akinbola, installation view in Carbon 12's booth at The Armory Show, 2022. . Courtesy of Carbon 12.

## Carbon 12: Presents Section, Booth P14, with works by Anthony Olubunmi Akinbola

The day after opening a stellar solo exhibition at <u>Sean Kelly Gallery</u>, <u>Anthony Olubunmi Akinbola</u> unveiled a solo booth with Dubai-based gallery Carbon 12—one of the most talked-about booths by day's end. The presentation features several of Akinbola's signature "Camouflage" paintings, single and multi-panel works that use du-rags as their primary material. Akinbola's intervention on the meaning of the du-rag elevates its status from mere everyday low-cost material to a ready-made object that reflects the communities and cultures in which its presence is intimately recognized and used.

By the conclusion of the first day, Carbon 12 sold *camouflage study (blue)* (2022) for \$20,000–\$25,000. Other works on view were selling within the same price range. Gallery owner Nadine Knotzer told Artsy that she was ecstatic by the international interest in Akinbola's work, with collectors from Turkey and Mexico showing strong enthusiasm for the textile paintings.