

Bulgari Hotels

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Into the Blue

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The exhibition *The Swimming Pool*, at the Carbon 12 Gallery of Dubai, is focused on the theme of swimming pools as physical and symbolic spaces. While Gil Heitor Cortesão, in his oil paintings on transparent plexiglass, confers a nostalgic essence to quotidian images, the works of Olaf Breuning, through xylographic depictions of the natural world, transmits a torturous contrast between luxury and climate change. The works of Nazgol Ansarinia bear witness to the realities of a city like Teheran, her city, where it is not a rarity to see the process of gentrification by which traditional buildings and structures are demolished to make way for the new. Tamara Al Samraei uses different mediums, such as painting, photos, video, and installations, creating personal and intimate works which depict objects reduced to their essence. The playful installations in miniature of Alexei Alexander Izmaylov explore the ideas of dreams and evasion. Then, there are the dreamlike works of Maria Bußmann, fantastical images, small but potent depictions borrowing from the themes of philosophy and literature. The swimming pool, in the works of Philip Mueller, is a mutable location, symbol of amusement and decadence. Meanwhile, Sultan Al Remeithi, through polaroid photography, finds beauty and life in otherwise banal things.