

**Bernhard Buhmann: The Signal and The Noise**

<https://magpie.ae/event/bernhard-buhmann-the-signal-and-the-noise/>



Nate Silver's book of the same name explains the use of probability and prediction to show how we can all develop detect the true signals amid a noise of data to achieve better foresight in an uncertain world. Buhmann's exhibition borrows the principles to continue his in-depth study of the individual within the Information Age. From the blurb: "In a world perpetually flooded by technology, Buhmann's new works scrutinise its affective ability to limit our own perceptions or beliefs ... Bernhard Buhmann contemplates the consequences from both a social and individual level in the event of when shared information is misconstrued". The paintings in this show mimic the laser-cut, vector graphics of the online era, planes of smooth, sweeping gradients building into multi-layered compositions; "in their regenerative nature, his abstractions are variations of archetypal appearances in an ever-evolving, online world".