

September 2, 2021

## New and noteworthy: see what the Armory Show's younger galleries are bringing to the fair

By Helen Stoilas, Daniel Cassady, Nancy Kenney, Gabriella Angeleti and Wallace Ludel

[https://www.theartnewspaper.com/feature/armory-show-presents-younger-galleries?utm\\_source=The+Art+Newspaper+Newsletters&utm\\_campaign=fd60505f43-EMAIL\\_CAMPAIGN\\_2021\\_08\\_30\\_04\\_02\\_COPY\\_01&utm\\_medium=email&utm\\_term=0\\_c459f924d0-fd60505f43-61276569](https://www.theartnewspaper.com/feature/armory-show-presents-younger-galleries?utm_source=The+Art+Newspaper+Newsletters&utm_campaign=fd60505f43-EMAIL_CAMPAIGN_2021_08_30_04_02_COPY_01&utm_medium=email&utm_term=0_c459f924d0-fd60505f43-61276569)



### Sarah Almehairi at Carbon 12

The Emirati artist Sarah Almehairi presents a series of muted wooden sculptures that explore themes around "identity, language, materiality and memory", says a spokesman for the Dubai-based gallery Carbon 12. Her assemblages "contrast colour against neutral tone, building a rhythmic substance", he adds. Almehairi, who was born in Abu Dhabi in 1998 and graduated from New York University Dubai, says her work oscillates between narrative and figurative pieces and geometric abstraction. "It's a balancing act, like identity," she said in a previous interview. "It is when narrative and abstract are intertwined that playfulness, attentiveness and exploration rise."