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Six new art exhibitions to see in the UAE this summer

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Try to Catch the Moon at Carbon 12

Amir Khojasteh's solo exhibition, *Try To Catch The Moon*, implies the impossibility of this physical endeavour, and simultaneously, the triumphant overcoming thereof.

Suspended within a twilight zone, with forms that overlay and intertwine, fold and unfurl, his paintings and sculptures tread the line between rest and unrest, peace

As the title reveals, Khojasteh's exhibition is about an impossible task – but more than that, it considers notions of hope and accepting defeat. The Iranian artist uses two symbols in his paintings: the Moon and the horse. The celestial body stands for achievement and victory, while the animal is described as "a means for man towards greatness and power". Referencing art history, Khojasteh is drawing parallels to Jacques-Louis David's *Napoleon Crossing The Alps*, an equestrian portrait that shows the French military leader Napoleon Bonaparte. In his colourful sculptures, Khojasteh also refers to the portrait. Instead of showing a triumphant figure, however, the artist depicts a "sad fighter".