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A Chorus of Artists to Think about Today

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Carbon 12 Gallery hosts the collective exhibition *Out of the Woods*. The woods to which the title alludes is the pandemic itself, its consequences, the reflections it provoked, to which art attempts to give its own responses. The artists called up to present their work, are all quite different in terms of background, education and artistic approach. Portuguese Gil Heitor Cortesão, who has made painting his principal medium, offers the work *White Room*, one of his oils on plexiglass, a rare technique. Swiss Olaf Breuning, an intense and often provocative artist, with *Water* (2019) takes on a subject which is dear to him - the environment. Two young artists, Sarah Almehairi, of Abu Dhabi (*Building Blocks 3, Series 1*, 2018) and the Londoner Amba Sayal-Bennett (*Crane*, 2019) explore the concepts of form and structure. The most recent works are those created by Iranian Amir Khojasteh who, in the series entitled *Try to Catch The Moon* (2020), affirms his interest in "anti-propaganda" political themes. The other artists on display are Monika Grabuschnigg, Philip Mueller and Anahita Razmi.