

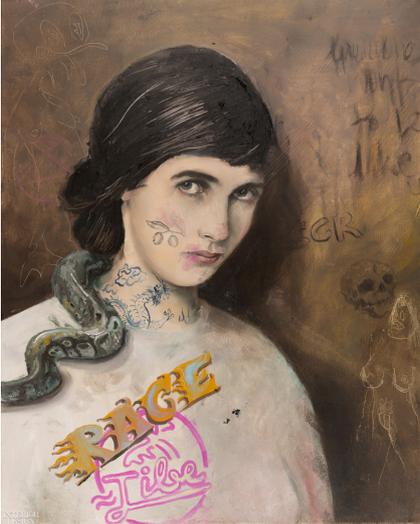
Interior Design

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10 Highlights from The Armory Show at Piers 90 and 94 in New York

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Philip Mueller's painting installation at [Carbon.12](#)

Another visiting gallery in the fair is Dubai's Carbon.12, which dedicates its booth to an immersive installation by young Austrian painter Philip Mueller, who takes cues from classical western painting as well as pop culture and kitsch. The booth features around 60 of the artist's paintings in various sizes, including his takes on familiar faces, such as Grace Jones. Mueller often offers a contemporary twist on traditional European portraiture, for example, painting old wise men with voluminous beards, young doe-eyed girls who seem to stare at the viewer with halos hovering over their heads or biker tattoos adorning their necks. The artist paints his subjects as if they were so-called residents of his fictional beach resort Tiberio. Though Mueller's painting gestures reflect traditional training, he subverts the expected with each dash of contemporary self-fashioning and anarchist text surrounding his subjects' heads. In *Tibe guest Marlene* (2019), a young woman coyly looks straight ahead, while a snake crawls around her neck above the word "RAGE," which is imposed on her chest in a bold font.