

## Artnews

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### Armory Week 2020: Here's Your Cheat Sheet to the Fairs

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With the ADAA Art Show having already opened and many more fairs to follow, it's time once again for Armory Week in New York. Below is a guide to nine art fairs to take in over the days to come, at scales both big and small. Note that the listings focus on public opening dates and times (excluding certain advance previews and VIP events).

#### The ADAA Art Show

Park Avenue Armory, February 27–March 1

The Art Dealers Association of America's Art Show features artworks by Nina Chanel Abney at Pace Prints (New York), pieces by Ficare Ghebreyesus at Galerie Lelong (New York and Paris), Jeffrey Gibson's elaborately beaded works at Sikkema Jenkins & Co. (New York), and more. Others among the 72 galleries showing at the ADAA Art Show include David Kordansky (Los Angeles), making its debut appearance at the fair this year, as well as P.P.O.W. (New York) and Jessica Silverman (San Francisco). Single-day admission is \$25.

#### The Armory Show

Piers 90 and 94, March 5–8

The 2020 edition of the Armory Show will bring together more than 180 international exhibitors, including returning galleries like Victoria Miro (of London and Venice), Kayne Griffin Corcoran (Los Angeles), Sean Kelly (New York and Taipei), and 303 Gallery (New York). **Among the first-time participants at the fair are Carbon 12 (Dubai), Microscope Gallery (Brooklyn), Denny Dimin Gallery (New York), and Yavuz Gallery (Singapore).** Pier 90 will host the exhibition's curated sections, including "Perspectives," which features works by artists like Joseph Cornell, Robert Indiana, and Philip Guston in a contemporary context; "Focus," organized by ICA L.A. curator Jamillah James; and "Platform," a section for large-scale artworks curated by ICA L.A. director Anne Ellegood. General admission costs \$55 on Thursday and Friday and \$63 on Saturday and Sunday.

#### Volta New York

Metropolitan West, March 5–8

Having been canceled last year due to building issues at Pier 92, Volta is making a comeback at a new location. It will welcome 53 exhibitors—including Green Point Projects (Brooklyn), Sim Smith (London), and Mizoe Art Gallery (Tokyo)—at an event space on Manhattan's West Side. A few of the newcomers to the fair are Gallery 1957 (Accra), showing work by Yaw Owusu, and x-ist (Istanbul), with an exhibition of new work by Ansen Atilla. Single-day entry is \$25.

#### Independent

Spring Studios, March 6–8

Among the enterprises presenting at the selective and always spirited Independent art fair are White Columns (New York), Galerie Eva Presenhuber (Zurich and New York), Monique Meloche (Chicago), A Gentil Carioca (Rio de Janeiro), Carlos/Ishikawa (London), and more. Additionally, the New York-based fair Object & Thing, staging its sophomore edition later this year, will present a special selection of art and design pieces. Day passes to Independent cost \$35.

Hours and tickets

#### Spring/Break Art Show

625 Madison Avenue, March 4–9

On the heels of its second presentation in Los Angeles, Spring/Break Art Show, where curatorial projects often foreground madcap, unconventional artworks, will move to the former offices of fashion designer Ralph Lauren for its upcoming edition in New York. Taking up the theme "In Excess," the fair will span two floors of the building and feature 100 projects with more than 800 works on view. Expect exhibitions exploring consumerism, different interpretations of the "American dream," and more. General admission is \$25.

#### Art on Paper

Pier 36, March 6–8

As its name suggests, Art on Paper specializes in modern and contemporary paper-based artworks. This year's edition will convene 95 galleries and public projects, including Danese/Corey (New York), Stoney Road Press (Dublin), Pigment Gallery (Barcelona), and Pan American Art Projects (Miami). Special projects at the event include work by Edgar Heap of Birds, presented by Gallery Fritz (Santa Fe), and Karen Margolis, with K. Imperial Fine Art (San Francisco). One-day admission costs \$25.

#### Clio Art Fair

550 West 29th Street, March 6–8

The six-year-old Clio Art Fair, which calls itself "the anti-fair for independent artists," returns with presentations by 53 artists. The event will spotlight filmmaker and performance artist Thirza Cuthand, whose work appeared in the 2019 Whitney Biennial, photographers Minjin Kang and Mijoo Kim, sculptor Giorgio Guidi, and others. Entry will be free to the public on March 6, and general admission costs \$18 on March 7 and 8.

#### Scope New York

Metropolitan Pavilion, March 6–8

For its 20th edition in New York, Scope will have offerings from Artemiro Gallery (New York), Blockprojects (Melbourne), Moonlight Art Space (Buenos Aires), the Chemistry Gallery (Prague), and more enterprises. A special project by painter and sculptor Brendan Monroe will be on view at the fair's entrance. Day passes to Scope cost \$25.

#### Salon Zürcher

Zürcher Gallery, March 3–8

If you find yourself looking for an antidote to the frenzied energy of the bigger fairs, consider stopping by the 22nd edition of Salon Zürcher—billed as a "mini art fair" and an "intimate alternative" to larger events. In service of the theme "The 11 Women of Spirit," Salon Zürcher will show works by Nicole Peyrafitte, Sumayyah Samaha, Debra Drexler, Aphrodite Désirée Navab, and others. The exhibition is free and open to the public.