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From Sharjah Art to the Jameel Arts Centre: last chance to see the UAE's top summer art shows

By Alexandra Chaves

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The Gloomiest Sunset in the World

The show's title may sound dire, but the works in it are quite tongue-in-cheek. Despite the cartoonish faces on the canvas, visitors can still recognise the figures that Amir Khojasteh humorously depicts and critiques. Adding his own twist to classic portraiture, the Iranian artist often paints with gestural strokes and deep colours, borrowing elements of expressionism. Through caricature, Khojasteh is able to transform these typically imposing and often fearsome figures – clues to their identities are in the titles, such as *El Comandante #2* – into comical characters, reducing their power and creating levity. He also targets famous works, including an Andy Warhol piece, as a way to reconsider how art is valued or judged.