

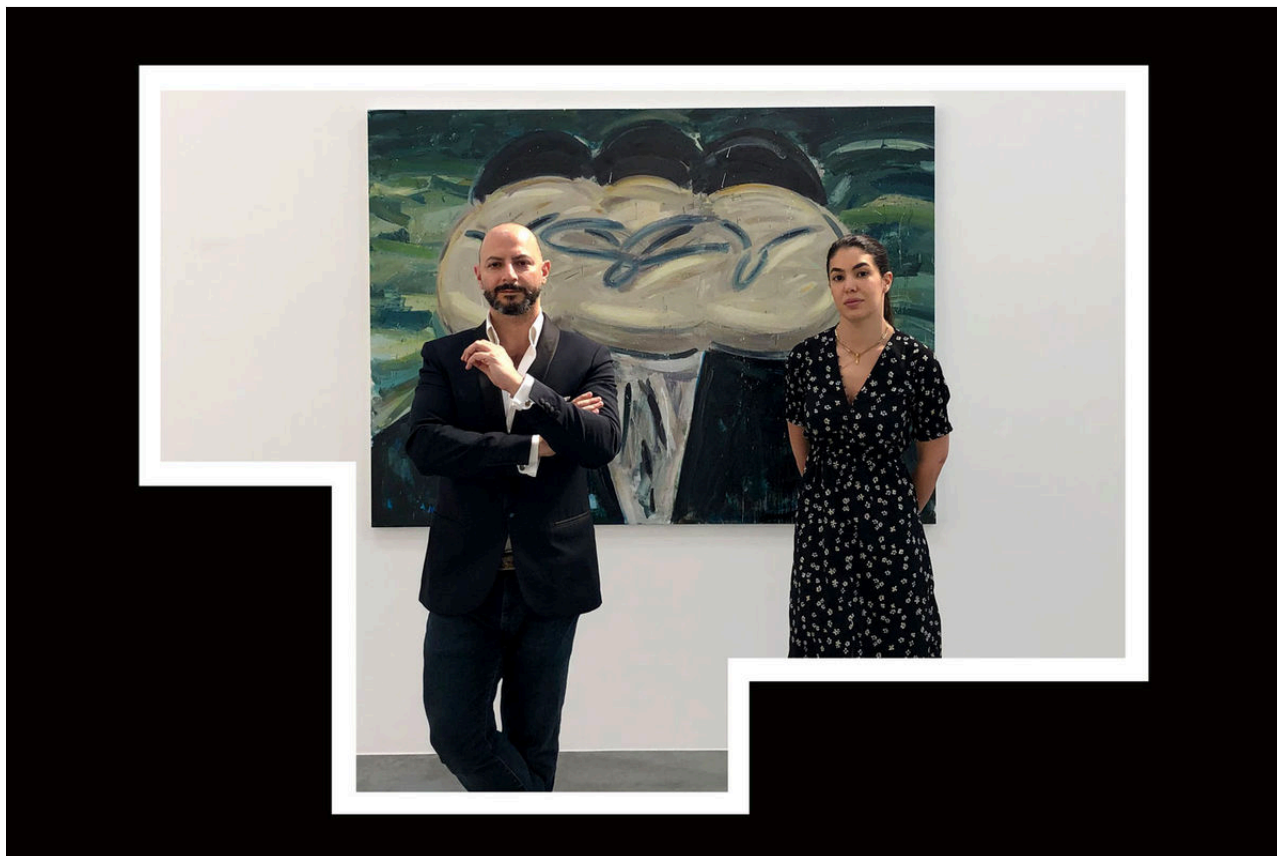
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## The Most Important Young Galleries in the World

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[https://www.artsy.net/article/artsy-editorial-rise-gallerists?utm\\_medium=email&utm\\_source=17161596-newsletter-editorial-daily-06-10-19&utm\\_campaign=editorial-rail&utm\\_content=st-V](https://www.artsy.net/article/artsy-editorial-rise-gallerists?utm_medium=email&utm_source=17161596-newsletter-editorial-daily-06-10-19&utm_campaign=editorial-rail&utm_content=st-V)



In this decade of recovery from a recession, the global art market has found a way to adapt and is now a juggernaut with [\\$67.4 billion](#) in annual sales. While the bulk of that figure changes hands at auction houses, mega-galleries, and through private deals, integral to the market's future success are new galleries—the ones braving a demanding fair circuit and fickle collector base to strike out on their own.

With input from collectors, dealers, and fair directors, I rounded up these emerging galleries from three distinct regions: The Americas; Europe and Africa; and Asia and the Middle East. There is some range here—some are less than a year old or have just started to show at small satellite fairs; others have been around for a decade and have shown at one of the three Art Basel fairs—but all of these outfits share similar qualities. They have been started by former directors at larger shops; a trader at Goldman Sachs; critics who pivoted from reviewing shows to making them; and artists who converted studios to white cubes. These galleries bottle the energy of their distinct scenes and have founders ambitious enough to take their programs onto the global circuit.

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### **Carbon 12**

Founded in 2008 in Dubai by Kourosh Nouri and Nadine Knotzer.

Data Point: One of the few Middle Eastern galleries to vigorously participate in U.S. fairs. In the last year, it has shown at Expo Chicago, NADA Miami, the Dallas Art Fair, and at NADA House on Governor's Island in New York.

Kouros Nouri grew up in Iran dreaming of opening a gallery. In 2007, he and his wife, Nadine Knotzer, decided to open a space together. They put down roots in the U.A.E. and opened a gallery in Dubai in 2008. "There was back then a total absence of an international contemporary art program," Nouri told *Forbes*. But the Alserkal Avenue location they picked soon became a hotbed of art market activity, and is now highlighted by the city's Art Dubai fair. Carbon 12 has been the catalyst of that change, bringing international artists such as André Butzer, Michael Sailstorfer, and Philip Mueller to the Middle East.

**What is the gallery's overall mission?**

The promotion of our represented artists' practices at the highest professional level.

**What are the biggest challenges to running an art gallery in your city or region?**

The transient nature of the city and the geopolitical tensions in the region. It's hard enough to be a contemporary gallery in an emerging market, these extra factors sometimes make it very challenging.

**How do you see your gallery changing over the next five years?**

Going forward is the most exciting thing. The change *is* the evolution of our represented artists' practices.