

## Artnews

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# New Art Dealers Alliance to Stage 'NADA House' on Governors Island During Frieze New York

By Claire Selvin

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For the second year in a row, the New Art Dealers Alliance will stage a show on New York's Governors Island, the roughly 170-acre sylvan landscape that was long home to a variety of military projects. Titled "NADA House," the exhibition will span 34 rooms in three houses on the island's historic Colonels Row, including House 403, where it staged its first show on Governors Island, "Close Quarters," last year.

"NADA House" will showcase work by 45 artists from NADA member galleries and nonprofits, with a preview scheduled for May 2 and a public opening on May 4. Those festivities coincide with Frieze New York, which will once again take place a few miles up the water in a tent on Randalls Island.

The exhibition will be free, and on view Fridays, Saturdays, and Sundays through August 4. Many works in "NADA House" will address the colonial and military histories of Governors Island, as well as possible futures for the area. In addition to the presentations within the the houses, a selection of sculptures and installations will be situated in surrounding outdoor spaces.

"We had such a good experience with the project we did there last summer, and we're excited to be back for a longer run," NADA's executive director, Heather Hubbs, told ARTnews. "In the process of staging the project last year, we just learned so much about the island and its history. I thought that it could be something that artists would want to respond to."

**Among the works that will appear in the show are assemblages and sculptures from Sara Rahbar's 2010–11 "War" series, which incorporate military materials and iconography, new paintings by Bailey Scieszka, and reimagined portraits of First Ladies of the United States by Yanique Norman. Monthly performances will also be on offer.**

Hubbs said that NADA plans to stage exhibitions on Governors Island in the future, and that it will likely put on another "New York Gallery Open," which debuted last month during Armory Week, at the same time next year. It introduced the initiative after scuttling its annual New York fair, which ran from 2012 to 2018.

NADA isn't ruling out the possibility of staging a fair in New York again, Hubbs said, while noting that space for such large-scale events is becoming increasingly limited and prohibitively expensive to rent. "It would really depend on the situation and the venue and what our goals are," she said.

For now, Hubbs said, NADA will "continue to try to find alternative ways of doing things and realizing projects for our members that can adapt to what's happening and roll with the punches until things shake out one way or another. We're constantly thinking about different ways to have exhibitions."

The full list of participants in "NADA House" follows below.

Susan Bee, Ada Potter, Susan Stainman, Erica Stoller, Jane Swavely (A.I.R. Gallery)  
Tyler Healy (AA|LA Gallery)  
Joy Feasley, Paul Swenbeck (Adams and Ollman)  
Kristin Walsh (Helena Anrather)  
Yanique Norman (Atlanta Contemporary)  
Quay Quinn Wolf (Jack Barrett)  
Fernanda Fragateiro & Shahrzad Kamel (Josée Bienvenu Gallery)  
James Hoff (Callicoon Fine Arts)  
**Sara Rahbar (Carbon 12)**  
Rachel Eulena Williams (Cooper Cole)  
Tony Pedemonte (Creative Growth Art Center)  
Sarah Zapata (Deli Gallery)  
Julien Creuzet (Document)

Ayana Evans (EFA Robert Blackburn Printmaking Workshop)  
R.M. Fischer, fierce pussy (Essex Flowers)  
Billy Jacobs (False Flag)  
Zach Martin (Fisher Parrish Gallery)  
Laurie Kang (Franz Kaka)  
Navine G. Khan-Dossos (Fridman Gallery)  
Katy Fischer (Geary)  
Amadeus Certa (Golestani)  
Denise Kupferschmidt (Halsey McKay Gallery)  
Emma Kohlmann (Jack Hanley Gallery)  
Erick Medel, Baseera Khan (Housing)  
Rachel Higgins (Kristen Lorello)  
Ethan Greenbaum (Lyles & King)  
RJ Supa (Marinaro)  
Jory Rabinovitz (Martos Gallery)

Megan Brady (Mrs.)  
Paul Gabrielli (New Discretions)  
Karen Kraven (Parisian Laundry)  
Erik Frydenborg (The Pit)  
Christopher Aque (Regards)  
Joseph Hart (Romer Young Gallery)  
Sophie Stone (Safe Gallery)  
Anya Kielar (Rachel Uffner Gallery)  
Bailey Scieszka (What Pipeline)