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'Good Face and Incurable Flaws' by Amir Khojasteh and Philip Mueller at Carbon 12, Dubai

<http://www.blouinartinfo.com/news/story/2469716/good-face-and-incredible-flaws-by-amir-khojasteh-and-philip>



Carbon 12, Dubai presents "Good Face and Incurable Flaws," a collection of portraits deconstructed through expressions by Amir Khojasteh and Philip Mueller.

The collection of portraiture conceived through the artist-duo perfect the essence of the characters and focuses on the incredible apparent 'imperfections' to bring forth the innate characteristics of the faces portrayed. Painting a likeness is less about mimetic reactions, rather is deconstructing wholes that eventually come back together again. Conventionally, portraiture is the tool to interpret subjective history of power. It's a time-tested technique to capture the times of today through interpretations. Austrian artist Philip Mueller and Iranian artist Amir Khojasteh follow the same thought school to harbour the essence yet break it down to its absolute essentials through their work of deconstructing the faces and featuring the feelings. The paintings may seem somewhat abstract at the first glance but to an interpreting eye the components use perception as a very real foray into contemporary modes of power. The artist-duo has presented the faces of fear-makers to portray fear itself, alive.

Khojasteh's fleshy, expressionist portraits follow their way back to painting. The artist is merely a medium reflecting the stimuli his mind processes to interpret the notorious figures in a satirical abstract manner upon his canvas. His free flowing strokes explore the fearful, dark, distorted power plays of modern politics. The distortions of the faces are truths unfolded through perceptions. To the artist, surreal has its roots grounded to reality. The faces are contorted and hyperbolized to portray the perceptions of "the fear-makers" inspired from the myths and the ugliness of the reality itself.

The rigorous faces and expressions of Mueller's works pay homage to classical painting – a restrained deviation from his painterly style – and are portraits of subversive power. Adopting a thematic school through his works he has brought out the imaginative concerns and latent desires. Mueller's Mütters series inducts them into his imaginary history-reality under four conditions: "The Ahn must not have obeyed any authority during their lifetime; the Ahn must have breathed in the beauty of nature; the Ahn is capable of relish; the Ahn controlled the fire of his disciples without manipulation." But, retrospect is always rose-tinted. While Khojasteh's impressions renders figures grotesque, Mueller's paintings purify.

"Good Face and Incurable Flaws" is awaiting its opening on September 13 and will be exhibited through October 31, 2017 at Unit 37, Alserkal Avenue, Street 8, Al Quoz 1 - Dubai - United Arab Emirates.