

THE STYLEMONGER

PHILIP MULLER: Eat ART, Sleep ART, Breath ART
13 JAN 2011

A "PHILIP MULLER" does not aim to please. The unusual canvas expresses lugubrious display of cathartic psychoanalytic abyss, almost a sign of protest. Against traditional, his paintings are intimidating and a jolt to the mainstream. His works are alter egos of contemporary art with personal blurring definitions on his ideas, concepts and movements. While the 20 something James Dean- look- a -like PHILIP MULLER emanates a boyish and cuddly charm, his looks are deceiving...behind those complementary massage, his ethos of non-conformation, non-elitism and voluntary self style art sanctum remain the core...the irony is manifold.

But he never chose the easy way, rather than taking the usual route via art university, he became an art nomad, exploring the world from Japan to Morocco and now Dubai. His collaboration with artists like PAUL RENNERT and the legendary HERMAN NITSCH produced amazing cornucopia of arts.

His creative hormones transported him to cosplay of myths and allegories plus epochs in different directions. Muller's "SALAD DAYS" is disturbing, an incorporated paranoia elements from multiple senses and emotions. His "GUM MOUNTAIN 1&2 ", about Orang Utans (monkeys) having a dinner of master monkey's brain, "OWLS" bonding with people, fall on the same genre.

"OWLS"

Aside from its rebellious compositions, postmodern collisions "shock values" with undertones, I find unkempt sexiness in his paintings. Nevertheless, his series of puppets in mix-media are fun and witty. Working with a diversity of materials, every piece is deconstructed and reinvented. Muller's sculpted different fabrics with splashes of feathers, patches, color threads, fringes and metallic buckles to come up with amusing artforms.

THE PUPPETS

Working with a diversity of materials, PHILIP MULLER seduces art aficionados with his tactile use of colour and imagery to draw us into a conversation on the artist's physical shape of the work and the emotional space it attempts to chronicle, the cultural borders, the animalistic, ecstatic and the taboos which are the recurrent themes.

currently on exhibit: EAT WHEN YOU CAN, SLEEP WHEN YOU CANT
at CARBON12 DUBAI/ January 10th-March 8th 2011
PHILIP MULLER lives and works in Vienna, AUSTRIA