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## Armory Week 2017: The satellite fairs by Robert Ayers

<https://ocula.com/magazine/reports/armory-week-2017-the-satellite-fairs/>



...NADA is the New Art Dealers Alliance. It is also the name of the alliance's fair, which comes next in order of success, and which was the least formal fair in New York last week. It took place in a cavernous industrial space that could only be accessed by a huge goods lift, and featured the smallest booths anywhere—some no bigger than a broom cupboard. Many of the young artists showing here, and many of the dealers representing them, clearly despise even the suggestion of earnestness and instead value the appearances of ephemerality. This is tricky territory to work in and sadly a lot of the work in the more than 100 booths was rather forgettable. Carbon 12 gallery from Dubai provided an exception in their pairing of Philip Mueller's painterly representations of bare mountains with Monika Grabuschnigg's totemic earthenware sculptures. Grabuschnigg's series 'Relics Collection' (2015-2017) comprises peculiar objects suggesting decorated warheads and abstracted personages in equal measure. It turns out that their surface decoration derives from the stylised versions of military hardware that have appeared in Afghan rugs since the 1980s.