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Artists Reimagine The American Flag At The Dallas Art Fair

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Flag #57 Justice For All, 2017, by Sara Rahbar, at Carbon 12

They say that everything is bigger in Texas, and that also includes pride for the United States of America. For a handful or so of the 100 art dealers that exhibited at the 10th edition of the [Dallas Art Fair](#), which runs through April 15th at the Fashion Industry Gallery, the American flag also served as a work of art that carried a form of social commentary on the state of the Trump's America.

At the dawn of the Iranian Revolution, a four-year-old Sara Rahbar — the artist currently has [an exhibition at Dallas Contemporary](#) — fled Iran with her family to Turkey before seeking asylum in the United States. It was while in school that the young Rahbar became acquainted with the American flag as she recited the Pledge of Allegiance with her classmates daily. After 9/11, Rahbar began thinking about the meaning of the flag, and started adorning them with ephemera that she picked up from flea markets. In *Flag #57* Rahbar collected beautiful fabrics from across the Middle East and South Asia, adorned the American flag with them, and commenting on the rich history of immigrants from those regions to the United States, where they fuse together two cultures — the one from which they came, and the one that exists in the country they live in.