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HIGHLIGHTS FROM DALLAS ART FAIR 2018

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Returning to the Fashion Industry Gallery in Dallas for its prodigious 10th edition, the Dallas Art Fair offers an impressive selection of contemporary art in a variety of media from nearly 100 exhibitors representing close to 30 different cities.

Taking place during Dallas Arts Month, the fair is accompanied by major exhibitions presented by local institutions, including Laura Owens' traveling retrospective at the Dallas Museum of Art; Eric Fischl's art scene paintings, a survey of Sara Rahbar's figurative sculptures and Harry Nuriev's contemporary design objects at the Dallas Contemporary; Adam Gordon's immersive installation art at the Power Station; and the annual Eye Ball event at The Joule Hotel.

Galleries hailing from Asia and the Middle East—including Carbon 12 and Green Art Gallery from Dubai; Perrotin, from Paris, New York, Hong Kong, Seoul and Tokyo; and Whitestone Gallery, which has spaces in Tokyo, Karuizawa, Hong Kong and Taipei—as well as established and emerging artists such as Etel Adnan, Rosemary Laing, Takashi Murakami, Kamrooz Aram, Naama Tsabar, Margaret Lee and Yui Kugimiya, have work on view at this wonderfully diverse art fair.

"The fair provides an opportunity for the cultural community to gather and have conversations about contemporary art," Dallas Museum of Art director Agustín Arteaga told *ArtAsiaPacific* at the preview. "The new mission of the museum as a place of wonder and discovery, where art comes to life, relates to the goal of the fair, where visitors can encounter both old and new artists who are adding to the history of art."