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TOP 5 | ART DUBAI 2018

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Anahita Razmi was born in 1981 in Hamburg and she lives and works in Berlin, Germany. She studied at the Pratt Institute (NY) and Academy of Fine Arts (Stuttgart) prior to her institution- laden exhibition history of her video and performance works, including the 55th Venice Biennale, Kunstmuseum Stuttgart and MAK Center for Art and Architecture amongst numerous others, has received several international art grants and is in the permanent collections of several International collections. Razmi's body of work focuses on issues of identity and gender while appropriating national, cultural and artistic references to reposition pop-culture within a contemporary Iranian context, giving her re-embodied, re-contextualized works a tongue-in-cheek quality.