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'9 Artists to Watch at NADA Miami' by Scott Indrisek

<https://www.artsy.net/article/artsy-editorial-9-artists-watch-nada-miami-beach>



NADA celebrates its 15th year in Miami this week, returning to the venue—Ice Palace Studios—where its very first edition took place. The fair is a far cry from the blue-chip bustle of Art Basel in Miami Beach. Here, collectors hang out on surreal hammocks designed by Ioanna Pantazopoulou, and the indie-rock icons Superchunk played a Thursday afternoon set on the outdoor patio. Artsy walked the booths to highlight nine of the strongest talents to watch, with works ranging from Grateful Dead readymades to intricately layered abstract paintings...

...**Amba Sayal-Bennett**

B. 1991. Lives and works in London
Carbon 12, Booth 6.10

Using ink and marker, this Goldsmiths Ph.D. candidate makes schematic, playful drawings that can resemble buildings, jewelry, electrical diagrams, or anything in between. (Gallery director Nadine Knotzer calls them a "reduction of daily objects," noting that the artist would rather their individual inspirations remain a mystery.) Complex geometries are enlivened by squiggly patterned passages that owe a lot to the Memphis Group. Each tiny—8 ¼-by-5 ⅞ inch—drawing is available for \$700 each; larger compositions on gridded paper run \$1,400. Sayal-Bennett also occasionally makes floor sculptures that bring the same formal concerns into three dimensions; an example is on view here, a unique MDF-and-automobile-paint installation with a price tag of \$16,000...