

## Art News

April 7, 2017

### At the Dallas Art Fair, Amid Vibrant Sales and Live Mannequins, Gagosian Hides in Plain Sight by Ann Binlot.

<http://www.artnews.com/2017/04/07/at-the-dallas-art-fair-amid-vibrant-sales-and-live-mannequins-gagosian-hides-in-plain-sight/>



...Texas is, of course, a Republican stronghold, particularly oil-stained Dallas, and the political works that have dominated some recent fairs were not on offer, aside from a handful of exceptions, like the cheeky commentary at Carbon 12 from Swiss artist Olaf Breuning in the form of a \$9,000 clay sculpture titled *Scared of the Wall* that showed five Trump-like figures facing a stone wall...

...Sales were robust from the beginning of the fair until the end of the night during the preview gala. Carbon 12 sold a moving sculpture by Sara Rahbar of a pair of bronze-cast hands and forearms hanging from chains in the first two hours, later on reporting sales of works by Heitor Cortesao and Philip Mueller. Marlborough Contemporary sold a painting of lilies by Ansel Krut, a Tony Matelli sculpture of a Budweiser can, pizza slices, and cards, and a wall piece by Greg Bogin...