

Anahita Razmi “Automatic Assembly Actions” at Carbon 12, Dubai



Anahita Razmi, Arsenals, 2012. Installation view. Courtesy the artist and Carbon 12, Dubai

Anahita Razmi

Automatic Assembly Actions

14 January – 14 March 2013

at Carbon 12, Dubai

Many worlds collide in Razmi’s work: cultural spheres, semantic frameworks, art history, politics, and some of them together. Through appropriation of heritage, symbols, and even other artists ideas, contexts are redefined and concepts juxtaposed. Razmi attacks these systems directly, honestly and relentlessly. Free from conceptual restraints; any surplus is discarded until only the message itself remains.

Introspection and agitation are the two columns of Razmi’s work that are in constant oscillation: creating a tension, where reconciliation is often only possible on a metaphorical meta-level. Boundaries are ignored and borders are crossed: the personal and the political are not to be distinguished, while the modes of production speak for themselves. The title ‘Automatic Assembly Actions’ is a direct reflection of Razmi’s approach. Pictures and artifacts from very different cultural, artistic and social contexts are remixed, almost automatically, to form new layers of meaning and to fur-

ther deconstruct their inherent mediated presumptions. [read the full text [here](#)]

Carbon 12

Warehouse D37,
Alserkal Avenue,
Street 8, Al Quoz 1
P.O.Box 214437,
Dubai, UAE
carbon12dubai.com

Opening hours

Saturday – Thursday: 11h30 — 19h00

Fridays closed



Anahita Razmi, House of strength, 2012. Video still. Courtesy the artist and Carbon 12, Dubai



Anahita Razmi, Re/Cut Piece, 2012. Performance view on 14 Jan. 2013. Courtesy the artist and Carbon 12, Dubai



Anahita Razmi, You have no idea of faith, 2012. Hand woven wool carpet with laser cut let-

ters. Courtesy the artist and Carbon 12, Dubai

Anahita Razmi, Arsenal, 2012. Video still. Courtesy the artist and Carbon 12, Dubai