

http://www.flashartonline.com/interno.php?pagina=news_det&id=1174&det=ok&title=Anahita-Razmi's-wins-Emdash-Award

London
Anahita Razmi's wins Emdash Award



Frieze Art Fair gave their inaugural Emdash Award to artist Anahita Razmi, who works in video, photo, sculpture and performance. The prize will be given each year to an artist based outside the UK and involve a new artwork commission. The work is then displayed during the annual art fair.

Stuttgart-based Razmi often uses previous artist's work, such as Sophie Calle and Tracey Emin. Her Emdash proposal incorporates a Trisha Brown work, Roof Piece (1971). Brown's work was famous for its rooftop choreography atop 12 different buildings across a ten-block radius. Performance photos show dramatic images of dancers amidst downtown New York of the 1970s. In her work, Razmi incorporates references to the Tehran skyline that protesters used during the unrest that happened after Iranian president Mahmoud Ahmadinejad's controversial last election.

The curator of Frieze Projects, Sarah McCrory, said that the work was "at once provocative, insightful and timely."

Anahita Razmi was born in 1981. http://www.flashartonline.com/uploads/testi/image/NEWS/17_5_Anahita-Razmi_g.jpg