

The new exhibitionists

<https://life.spectator.co.uk/2018/06/the-new-exhibitionists/>



I was introduced to Amba Sayal-Bennett's work (above) via her drawings, which are intimate small-scale pieces that at first resemble architectural sketches. Flat and diagrammatic in a limited palette, they are — like the best abstract art — somehow familiar, yet not quite like anything I've seen before. Amba has now begun to develop them into painted MDF sculptures. Like her drawings, which are sometimes exhibited in frames lying flat on a glass shelf, the sculptures are unshowy; lying on the floor they demand a step back or even a raised perspective so they can be viewed in their entirety. If you like Picabia's mechanical drawings, or Ettore Sottsass's designs, you'll love her work.