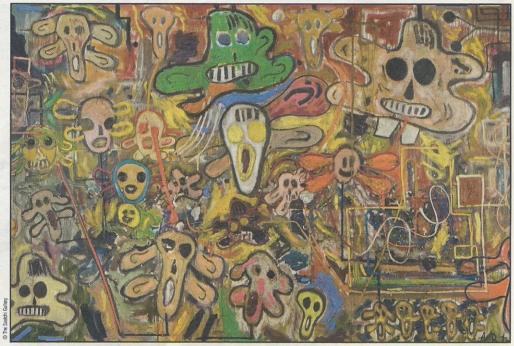
Life after the Leipzig School

Saatchi's German survey aims to reveal next generation

LONDON. The Saatchi Gallery is once more mounting a sweeping survey of art particular to a specific country or region (its 2009 exhibition of new art from the Middle East included high-profile artists Ahmed Alsoudani and Kader Attia), shifting its gaze this month to new art from Germany with 107 works on show by 24 artists in "Gesamtkunstwerk: New Art from Germany". The aim of the show, according to a press statement, is to confirm "Germany's position as a powerhouse of European contemporary art", an ambitious thesis as German art has not attracted much attention since the emergence of the New Leipzig School in the early 2000s driven by artists such as Neo Rauch. Martin Kobe and Matthias Weischer.

"The exhibition suggests that Germany is a particularly fertile region for contemporary art with very exciting artists based across the country [in cities] including Berlin, Frankfurt, Düsseldorf, Stuttgart, Bremen and Cologne," says Rebecca Wilson, the director of the Saatchi Gallery. Artists represented include Jutta Koether, Thomas Helbig, Max Frisinger and Friedrich Kunath, along with practitioners based in Germany such as the Norwegian artist. Ida Ekblad.

Established artists such as Isa Genzken, Corinne Wasmuht and Georg Herold also feature, surprising inclusions in an exhibition of purportedly new art. "Most of the artists in the exhibition aren't well known, but if you are embedded in the art world, then Genzken and Herold will be familiar names," Wilson says,



adding that the show will give people the chance to engage with a range of younger artists who are beginning to make their mark internationally.

The thematic structure of the exhibition is based on the Gesamtkunstwerk, a term used by composer Richard Wagner in 1849 to define the ideal work of art that would fuse poetry, orchestral and vocal music, dance, drama and painting into the single medium of opera. The concept has since become a catch-all for "an ideal or universal work of art" that merges different styles and media, from avant-garde to historical, under an all-encompassing, postmod-

ern-esque umbrella.

So which pieces convey this concept most effectively? "The vitrines of Max Frisinger, who was born in Bremen in 1980: assemblages huge crammed full of found objects are like time capsules of the everyday, and they seem to be making a comment on a very 21st-century condition: excess in our society," Wilson says. "At the same time they nod back to Duchamp and Cornell. They also tap into a lo-fi aesthetic with their recycling of found scraps. Frisinger clearly has an art historical understanding of perspective, representation and abstraction."

The Saatchi Gallery has

Andre Butzer, Ahnenbild 2411, 2006

developed a high-profile touring programme in recent years, hosting, for instance, an exhibition of new British art, "Newspeak", at the Hermitage museum in St Petersburg in 2009. "There are no plans at the moment [to take the German art show on tour] but we are very open to touring our exhibitions," Wilson says.

Gareth Harris

Gesamtkunstwerk: New Art from Germany

Saatchi Gallery, London 18 November-30 April 2012 Winterthur

Fotostiftung Schweiz Rewriting the History of Photography: Swiss Photobooks until 29 February 2012

www.fotostiftung.ch
Kunstmuseum Winterthur
Picture/Object
until 31 December

www.kmw.ch

Zurich Kunsthaus Zürich

The Nahmad Collection until 15 January 2012

Picture Ballot: Encoding Reality 11 November-12 February 2012 www.kunsthaus.ch

▲Galerie Mark Müller
Judy Millar

until 12 November www.markmueller.ch

TURKEY

Istanbul

Istanbul Modern
Dream and Reality
until 22 January 2012
Uncanny Encounters
until 22 January 2012

until 22 January 2012 www.istanbulmodern.org

Pera Museum
Osam Hamdi Bey and
the Americans

until 8 January 2012 www.pm.org.tr

Proje4L/Elgiz Museum of Contemporary Art Egliz 10 Istanbul

until 17 March 2012 www.proje4l.org **Sakip Sabanci Museum**

Sophie Calle until 31 December muze.sabanciuniv.edu

UNITED KINGDOM

Birmingham Ikon Gallery

Stuart Whipps
30 November-5 February 2012
www.ikon-gallerv.co.uk

Cambridge

Fitzwilliam Museum Splendour and Power: Imperial Treasures from Vienna until 8 January 2012 Vermeer's Women

until 15 January 2012 www.fitzmuseum.cam.ac.uk

Cardiff

National Museum and Gallery David Jones

5 November-4 March 2012 www.nmgw.ac.uk

Chichester

Pallant House Gallery

Edward Burra until 21 February 2012

until 21 February 2012 www.pallant.org.uk

Edinburgh

Fruitmarket Gallery

Bill Bollinger until 8 January 2012

until 8 January 2012 www.fruitmarket.co.uk

Scottish National Gallery of Modern Art

Tony Cragg until 6 November

www.nationalgalleries.org

The Oueen's Gallery

*The Northern Renaissance
until 15 January 2012

www.royalcollection.org.uk

Gateshead

Baltic Centre

Turner Prize until 8 January 2012 www.balticmill.com

Glasgow

Hunterian Museum and

Art Gallery Colour, Rhythm and Form: J.D. Fergusson and France until 8 January 2012

until 8 January 2012 www.hunterian.gla.ac.uk

ande

Henry Moore Institute
United Enemies

until 17 January 2012 www.henry-moore-fdn.co.uk

Liverpool

Tate Liverpool

✓ Alice in Wonderland 4 November-29 January 2012 Turner, Monet, Twombly

until 28 October 2012 www.tate.org.uk/liverpool

Landon

Alma Enterprises Gallery Roisin Byrne: It's Not You It's Me

25 November-31 December www.almaenterprises.com