



André Butzer

Rising City,' a solo show by Samia Halaby, highlighting recent works by the seminal Palestinian-born artist. At this stage in her oeuvre, Halaby has revisited many of the aesthetic breakthroughs that first distinguished her illustrious career. Yet, although her latest canvases draw from earlier experiments, she explores the angular perspective of architecture alongside the textures and variances found in nature, creating compositions that reflect the energy of bodies and masses in motion as they intersect and converge before the viewer – a daring, rarely seen, feat in abstraction. This collection of

work speaks of an artist who has continuously searched for new ways to visually interpret the world around her. Here, the artist has sought to dismantle the picture plane even further, by bringing together elements that have never been simultaneously examined in her work before.

*Open March 13–April 28.  
Sat–Thu 10am–8pm.  
Podium Level, DIFC,  
Gate Village, Building 3,  
www.ayyamgallery.com  
(04 439 2395/04 439 2390).*

## **CARBON 12**

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Carbon 12, in association with the prestigious Max Hetzler

gallery, proudly presents the art of André Butzer in his first major solo exhibition in the Middle East. 'Potato Chips, Coke and Medicine', 'Fanta and Sprite, long-life milk, Micky and Donald'. At first glance Butzer's exhibition titles have a distinct pop feel, a certain lightness. Works named 'Blue Smurfs', 'Entombment of Winnie the Pooh' or 'Favorite Painting of Paul Cezanne' suggest the absurd and conceptual. His paintings oscillate between abstraction and figuration, enchanted with bright colours and executed with expressive brush strokes. Characters are born, a whole universe of signs and signifiers in constant flux, referencing